

THE METROPOLITAN MUSEUM OF ART



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SALE NUMBER 2132  
PUBLIC EXHIBITION FROM FRIDAY, JANUARY TWENTY-EIGHTH

OLD STAFFORDSHIRE CHINA  
FIGURES & LUSTRE WARE  
EARLY AMERICAN FURNITURE  
POTTERY & GLASS

OLD ORIENTAL LOWESTOFT: OBJECTS OF  
ART: CURRIER AND IVES LITHOGRAPHS

FROM THE COLLECTIONS OF  
MR. GEORGE C. COMSTOCK  
NEW YORK

DR. W. E. P. HEWITT  
PINE PLAINS, N. Y.  
SOLD BY THEIR ORDER

THE LATE  
COL. JAMES H. MANNING  
ALBANY, N. Y.

SOLD BY ORDER OF  
MRS. JAMES H. MANNING

MRS. E. L. RIST  
EAST GREENWICH, R. I.  
SOLD BY HER ORDER

TO BE SOLD BY AUCTION  
MONDAY EVENING, TUESDAY AND WEDNESDAY AFTERNOONS  
JANUARY THIRTY-FIRST, FEBRUARY FIRST, SECOND  
AT EIGHT-FIFTEEN AND TWO O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1927







BENNINGTON POTTERY "APOSTLE" WATER URN  
VERMONT, DATED 1849

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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON



## ORDER OF SALE

### MONDAY EVENING, JANUARY THIRTY-FIRST

CURRIER & IVES LITHOGRAPHS FROM THE COLLECTION OF DR. W. E. P. HEWITT, PINE PLAINS, N. Y., INCLUDING:—

AMERICAN COUNTRY LIFE	1- 22
AMERICAN VIEWS	23- 65
AMERICAN HISTORY	66- 74
AMERICAN AND ENGLISH SPORTS	75-111
MARINE VIEWS	112-124

### TUESDAY AFTERNOON, FEBRUARY FIRST

OLD STAFFORDSHIRE FIGURES: SILVER, GOLD, COPPER AND PURPLE LUSTRE WARE: BENNINGTON POTTERY AND VARIED ENGLISH PORCELAIN AND POTTERY: FROM THE COLLECTION OF MR. GEORGE C. COMSTOCK OF NEW YORK CITY. COMPRISING:—

MISCELLANEOUS ENGLISH PORCELAIN AND POTTERY	125-139
EARLY STAFFORDSHIRE POLYCHROME FIGURES AND ORNAMENTS	140-165
OLD SILVER AND COPPER LUSTRE WARE	166-190
OLD STAFFORDSHIRE POLYCHROME FIGURES AND GROUPS	191-212A
BENNINGTON AND OTHER EARLY AMERICAN GLAZED POTTERY	293-312
OLD SILVER, COPPER AND PURPLE LUSTRE WARE AND ANGLO-AMERICAN HISTORICAL CHINA	313-345
MISCELLANEOUS EUROPEAN PORCELAIN AND POTTERY	346-359

## WEDNESDAY AFTERNOON, FEBRUARY SECOND

A SMALL GROUP OF OLD PUEBLO INDIAN POTTERY, ETC.	360-378
OLD STAFFORDSHIRE BLUE AND WHITE CHINA WARE	380-395
FURNITURE	396-415
EARLY AMERICAN GLASS	416-438
FURNITURE	439-463
MISCELLANEOUS OLD STAFFORDSHIRE CHINA AND AMERICAN HISTORICAL CHINA	464-479
MISCELLANEOUS AMERICAN PEWTER AND BRASS OBJECTS, ETC.	480-497
FURNITURE	498-520
OLD ORIENTAL LOWESTOFT PORCELAIN	521-533
FURNITURE	534-555
EARLY AMERICAN GLASS	556-576
MISCELLANEOUS OBJECTS OF INTEREST, INCLUDING A FEW EARLY AMERICAN MILITARY SWORDS	577-595
FURNITURE	594-613

FIRST SESSION

NUMBERS 1-124

CURRIER AND IVES LITHOGRAPHS

FROM THE COLLECTION OF DR. W. E. P. HEWITT

WITH THE EXCEPTION OF NUMBERS 10, 23, 75-78A

AMERICAN COUNTRY LIFE

NUMBERS 1-22

1 AMERICAN COUNTRY LIFE

17 ✓  
May Morning.

Lithograph by N. Currier, after F. F. Palmer. Dated 1855.

Large folio. Slightly stained. Gilt frame.

2 AMERICAN COUNTRY LIFE

30 -  
Pleasures of Winter.

Lithograph by N. Currier, after F. F. Palmer. Dated 1855.

Large folio. Old gilt frame.

3 A HOME IN THE COUNTRY

3 -  
Summer.

Published and printed by Thomas Kelly. Dated 1867. Large

folio. Old frame.

4 SUMMER SCENE IN THE COUNTRY

4 -  
Published by J. Kelly and Sons. Printed by W. C. Robertson.

Dated 1866. Large folio. Old frame.

5 SUMMER SCENE IN THE COUNTRY

2 -  
Same as the preceding, but published by Thos. Kelly. Undated.

Large folio. Old frame.

6 LIFE IN THE COUNTRY

Morning.

20- Currier and Ives. After F. F. Palmer. Dated 1862. Medium folio. Mahogany frame.

7 AMERICAN HOMESTEAD: SPRING, SUMMER, AUTUMN, WINTER

32 ✓ Currier and Ives. Dated 1868 and 1869. Small folios. Old frames. (4)

8 ANOTHER SET OF THE PRECEDING

67 ✓ Old frames. (4)

9 SUMMER IN THE WOODS

6- Currier and Ives. Undated. Medium folio. Mahogany frame.

10 EVENTIDE—OCTOBER (The Village Inn)

2 ✓ Painted by B. Hess. Currier and Ives. Dated 1867. Large folio.

11 THE NEAREST WAY IN SUMMER

18- Currier and Ives. After T. Creswick. Medium folio. Old frame.

12 WINTER IN THE COUNTRY

1 ✓ Haskell and Allen. Undated. Small folio. Margin slightly stained. Old frame.

13 AN AMERICAN FARM SCENE

12 ✓ In the Olden Time.  
Currier and Ives. Undated. Small folio. Old frame.

14 A SUMMER LANDSCAPE

1 ✓ Haymaking.  
Currier and Ives. Undated. Medium folio. Mahogany frame.

15 A SUMMER LANDSCAPE

21- Haymaking.

Currier and Ives. Undated. Medium folio. Mahogany frame.

16 THE OLD MILL DAM; THE KATZ-KILLS IN WINTER

31- Currier and Ives. Undated. Small folios. Old mahogany frames.  
(2)

17 IN THE MOUNTAINS; NATURAL BRIDGE

10- Currier and Ives. Undated. Small folios. Old mahogany frames.  
(2)

18 HARVEST; A MOUNTAIN RAMBLE

16- N. Currier and Currier and Ives. Dated 1849 and undated.  
Small folios. Old frames. (2)

19 IN THE WOODS; FOREST SCENE, SUMMER

13- Currier and Ives. Undated. Small folios. Old frames. (2)

20 THE OLD WINDMILL

23- Currier and Ives. After F. F. Palmer. Undated. Medium folio.  
Small margin. Old frame.

21 MARY AND HER LAMB

14- Lithograph published by Charles Brothers. Undated. Folio.  
Old frame.

An amusing and quaint conception.

22 HILLSIDE PASTURE—SHEEP

31- Currier and Ives. After the painting by Rosa Bonheur. Undated. Medium folio, margin cleaned. Old gilt frame.

VERY RARE, probably the first copy to appear at auction.

## AMERICAN VIEWS

NUMBERS 23-65

23 HUDSON RIVER—CROW NEST

11- Currier and Ives. Undated. Small folio.

24 LAKE GEORGE, N. Y.

10- Currier and Ives. Undated. Small folio. Old frame.

25 AUTUMN ON LAKE GEORGE

8- Currier and Ives. Undated. Small folio. Old frame.

26 NIAGARA BY MOONLIGHT

7- Currier and Ives. Undated. Medium folio. Old gilt frame.

27 VIEW ON THE HUDSON ; FALLS OF NIAGARA

9- Currier and Ives. Undated. Small folios. Framed. (2)

28 VIEW ON THE ST. LAWRENCE

10- Indian Encampment.  
Currier and Ives. Undated. Small folio. Old frame.

29 SARATOGA LAKE

10- Currier and Ives. Undated. Small folio. Old frame.

30 AMERICAN SCENERY

10- Palenville, N. Y.  
Currier and Ives. Undated. Small folio. Old frame.

31 SUNNYSIDE ON THE HUDSON

16- Currier and Ives. Small folio. Undated. Mahogany frame.

32 IDLEWILD-ON THE HUDSON

10- The Glen.  
Currier and Ives. Small folio. Undated. Old frame.

33 THE MOUNTAIN SPRING

25- Near Cozzen's Dock, West Point.  
Currier and Ives. After F. F. Palmer. Dated 1862. Medium folio. Mahogany frame.

11- 34 VIEW FROM FORT PUTNAM

West Point, Hudson River, N. Y.

Currier and Ives. Undated. Small folio. Framed.

14- 35 THE CATTERSKILL FALL

At Cattskill Mountains.

Currier and Ives. Undated. Small folio. Mahogany frame.

Fine clean copy.

02 ✓ 36 SLEEPY HOLLOW CHURCH, NEAR TARRYTOWN, N. Y.

Currier and Ives. After F. F. Palmer. Dated 1867. Medium folio. Slight crease. Old gilt frame.

10- 37 SLEEPY HOLLOW CHURCH, NEAR TARRYTOWN, N. Y.

Same as the preceding, but uncolored.

16- 38 THE DRIVE THROUGH THE HIGHLANDS

Currier and Ives. After F. F. Palmer. Medium folio. Old frame.

7 ✓ 39 THE JUNCTION OF THE SACANDAGA AND HUDSON RIVERS

Plate 2 of the Hudson River Portfolio.

Colored aquatint engraved by Hill after Wall.

Folio, remargined at left. Old gilt frame.

27 ✓ 40 LAKE MEMPHREMAGOG; THE BRIDGE AT THE OUTLET

Currier and Ives. Undated. Small folios. Mahogany frames. (2)

15- 41 THE BIRTH-PLACE OF WASHINGTON

Currier and Ives. Margins trimmed off on three sides, and lower margin inked over. Small folio. Gilt frame.

50- 42 CENTRAL PARK, WINTER

The Skating Carnival.

Currier and Ives. Undated. Small folio. Old frame.

RARE with full margin.



43 THE NARROWS FROM FORT HAMILTON

42 ✓  
Lithographed and published by N. Currier. Undated. Small folio. Old frame.

VERY RARE.



VIEW OF ASTORIA, L. I.

[ 44 ]

44 VIEW OF ASTORIA, L. I.

From the New York Side.

250-  
Currier and Ives. After F. F. Palmer. Dated 1862. Medium folio. Mahogany frame.

A VERY RARE view and in fine condition.

[SEE ILLUSTRATION]

- 70- 45 **BLACKWELLS ISLAND, EAST RIVER**  
 From 86th Street, New York.  
 Currier and Ives. F. F. Palmer, del. Dated 1862. Medium folio. Mahogany frame.  
 Fine copy of this RARE view.
- 42 ✓ 46 **THE OLD STONE HOUSE, L. I. 1699**  
 Lithograph by N. Currier. Undated. Small folio. Old frame.
- ✓ 50- 47 **VIEW OF THE DISTRIBUTING RESERVOIR**  
 On Murrays Hill, City of New York.  
 Lithographed and published by N. Currier. Dated 1842. Small folio. Framed.  
 Very scarce in good condition.
- 25- 48 **CENTRAL PARK, THE LAKE**  
 Currier and Ives. Dated 1862. Medium folio. Old frame.
- 2- 49 **NEW YORK CRYSTAL PALACE**  
 Lithographed and published by N. Currier. Small folio. Undated. Stained. Old mahogany frame.
- 17- 50 **VIEW OF FULTON AVENUE, BROOKLYN, L. I.**  
 Lithographed and published by N. Currier. Uncolored. Small folio. Old frame.  
 VERY RARE.
- 16- 51 **A HOME IN THE WILDERNESS**  
 Currier and Ives. Dated 1870. Small folio. Old frame.
- 21- 52 **ON THE MISSISSIPPI**  
 Loading cotton.  
 Currier and Ives. Dated 1870. Small folio. Old frame.
- 11- 53 **A HOME ON THE MISSISSIPPI**  
 Currier and Ives. Dated 1871. Small folio. Old frame.
- 10- 54 **SOUTHERN RIVER SCENERY**  
 Currier and Ives. Dated 1870. Small folio. Old frame.



THE PRAIRIE HUNTER: "ONE RUBBED OUT"

[ 55 ]

55 THE PRAIRIE HUNTER

One Rubbed Out.

Painted by A. F. Tait. Lithographed by N. Currier. Dated 1852. Folio. Old gilt frame.

[SEE ILLUSTRATION]

56 THE FRONTIER LAKE

4- Currier and Ives. Undated. Small folio. Old gilt frame.

57 THE INDIAN BUFFALO HUNT

90- "Close Quarters."

Currier and Ives. Undated. Medium folio. Old frame.

58 PRAIRIE FIRES OF THE GREAT WEST

22 ✓ Currier and Ives. Dated 1871. Small folio. Margins trimmed, lower inked around inscription. Mahogany frame.

59 HUNTING ON THE PLAINS

20- Currier and Ives. Dated 1871. Small folio. Lower margin inked around title, other margins trimmed. Framed.

RARE.

60 THE GREAT WEST

35- Currier and Ives. Dated 1870. Small folio. Old mahogany frame.

61 THE ROCKY MOUNTAINS

35- [Showing a herd of Buffalo]

Currier and Ives. Unsigned and undated. Small folio. Old frame.

VERY RARE.

62 AMERICAN RAILROAD SCENE

60- Snow Bound.

Currier and Ives. Dated 1871. Small folio. Mahogany frame. Fine copy, with wide clean margins.

63 JEFFERSON BARRACKS, MO.

12 ✓ Lithographed and printed in oil colors by Gast. Moeller & Co. St. Louis. Undated. Folio. Framed.

64 VIEW OF THE PUBLIC SQUARE, ATLANTA, GA.

5- Chromolithograph by Henry C. Eno after Lieut. N. S. Abbott. Published about 1864. Medium folio. Old frame.

65 VIEW OF THE PUBLIC SQUARE, ATLANTA, GA.

10- Same as the preceding. Old frame.

## AMERICAN HISTORY

NUMBERS 66-74

40- 66 WASHINGTON TAKING COMMAND OF THE AMERICAN ARMY

Currier and Ives. Margins trimmed off on three sides and lower margin inked over. Small folio. Gilt frame.

19- 67 WASHINGTON IN THE FIELD

Lithograph by N. Currier. Undated. Small folio. Old frame.

8- 68 GEN. WASHINGTON AT PRAYER

THE PRESIDENTS OF THE UNITED STATES

Lithographs by J. Baillie and N. Currier. Dated 1848 and 1844. Small folios. Old frames. (2)

11- 69 THE WASHINGTON FAMILY

Mezzotint engraved by J. Sartain after the painting by Edward Savage. Premium print for Sartain's Union Magazine. Good impression but slightly foxed. Folio. Old gilt frame.

7- 70 WASHINGTON FAMILY

Published by Thomas Kelly. Lith. by W. C. Robertson. Undated. Large folio. Gilt frame.

22 <sup>50</sup> 71 THE ESCAPE OF SERGEANT CHAMPE

THE CAPTURE OF ANDRE

Currier and Ives. Dated 1876. Small folios. Mounted, margins trimmed off. Gilt frames. (2)

20- 72 THE DISCOVERY OF THE MISSISSIPPI; THE BATTLE OF CHURUBUSCO

Currier and Ives. Small folios. Old frames. (2)

12- 73 THE ARKANSAS TRAVELLER; GRAND NATIONAL WHIG BANNER

Currier and Ives, and N. Currier. Small folios. Framed. (2)

12- 74 MEXICAN AND CIVIL WARS

Battle of Contreras; Attack on the City of Mexico; Bombardment of Fort Hatteras. Lithographs by Kellogg. Small folios. Old frames. (3)

AMERICAN AND ENGLISH SPORTS

NUMBERS 75-111



AMERICAN HUNTING SCENE: "A GOOD CHANCE"

[ 75 ]

75 AMERICAN HUNTING SCENE

"A Good Chance."

101- Lithograph by Currier and Ives after the painting by A. F. Tait.  
Dated 1863. Large folio. With full margins.

VERY FINE.

[SEE ILLUSTRATION]





AMERICAN HUNTING SCENE: "AN EARLY START"

[ 76 ]

76 AMERICAN HUNTING SCENE

"An Early Start."

Lithograph by Currier and Ives after the painting by A. F. Tait.

Dated 1863. Large folio. With full margins.

VERY FINE.

[SEE ILLUSTRATION]



77 CAMPING IN THE WOODS

188- "A Good Time Coming."

Lithograph by Currier and Ives after the painting by A. F. Tait.  
Dated 1863. Large folio. With full margin.

VERY FINE.

78 CAMPING IN THE WOODS

70- "Laying Off."

Lithograph by Currier and Ives after the painting by A. F. Tait.  
Dated 1863. Large folio. With full margins.

VERY FINE.

78A THREE CURRIER AND IVES LITHOGRAPHS

31- (a) American Homestead Summer.

(b) A Harbour for the Night.

(c) Burning of the Steamship "Golden Gate," July 27th. 1862  
Medium folios. Mahogany frames. (*Rist*) (3)

79 FOX-HUNTING, THE FIND

37✓ Currier and Ives. Undated. Medium folio. Old frame.

VERY RARE. Not in Weaver.

80 AMERICAN FIELD SPORTS

A Chance for Both Barrels.

105- Painted by A. F. Tait. On stone by Ch. Parsons. Currier and  
Ives. Dated 1857. Large folio. Old gilt frame.

81 AMERICAN FIELD SPORTS

✓ On a Point.

Painted by A. F. Tait. On stone by Ch. Parsons. Currier and  
Ives. Dated 1857. Large folio. Old gilt frame.

82 THE LIFE OF A SPORTSMAN

✓ Coming into Camp.

Currier and Ives. Dated 1872. Small folio. Old frame.

83 LIFE IN THE WOODS

45- Returning to Camp.

Currier and Ives. Dated 1860. Large folio. Old frame.

84 CAMPING OUT

Some of the Right Sort.

105- Currier and Ives. After L. Maurer. Dated 1856. Large folio. Old frame.

85 PARTRIDGE, GROUSE, AND WOOD-COCK SHOOTING

30- Colored engravings. By Pollard after Alken. Reprints of the plates published by I. W. Laird, London 1841. Small folios. Framed. (3)

86 PARTRIDGE SHOOTING

16- Currier and Ives. Dated 1870. Small folio. Old frame.

87 THE CARES OF A FAMILY

110- After A. F. Tait. Lithographed by N. Currier. Dated 1856. Large folio. Old frame. VERY FINE. RARE.

88 WILD DUCK SHOOTING

25- Currier and Ives. Dated 1870. Small folio. Old frame.

89 ENGLISH SNIPE

22✓ Currier and Ives. Dated 1871. Small folio. Old frame.

90 SQUIRREL SHOOTING

23- Currier and Ives. Undated. Small folio. Old frame.

91 THE DEATH SHOT

10- Currier and Ives. Undated. Small folio. Old frame. VERY RARE. Not in Weaver.

92 A PAIR OF NUTCRACKERS

11- Currier and Ives. Undated. Small folio. Old frame.

93 FOXHUNTING

15- Colored aquatints after H. Alken. Charming reprints of this delightful set. Small folios. Unframed. (4)

94 A HUNTING PHAETON; SOMETHING SLAP

21- Colored aquatints engraved by C. Hunt after Alken. Nice impressions. Medium folios. Framed. (2)

- 27- 95 THE FIRST STEEPLE-CHASE ON RECORD  
Colored aquatints engraved by J. Harris after Alken. Published 1839. Reprints. Folios. Unframed. (4)
- 12- 96 THE DEATH OF THE FOX  
Colored aquatint. Published by W. Stevens, engraver and printer. Folio. Framed.
- 30- 97 THE LEAMINGTON GRAND STEEPLE CHASE, 1837  
A Set of Four.  
Colored aquatints engraved by Charles Hunt after F. C. Turner. London, published June 1837 by Thos. McLean. Folios, foxed. Framed. (4)
- 12 1/2 98 CHRISTMAS EVE—"WELL OUT OF THE DRIFT"  
Water-color. Inscribed on the lower margin: "From the painting by George Wright." Large folio. Framed.  
Fine spirited coaching scene.
- 10- 99 COACHING SCENES  
Changing Horses; The Quicksilver Royal Mail; Mail Coach.  
Colored aquatints. Reprints. Folios. Framed. (3)
- 3- 100 THE ENGLISH FOREST KEEPER  
Lithograph published by F. Lenz, Berlin. Medium folio. Old gilt frame.
- 30- 101 RACEHORSE PORTRAITS  
Three paintings on panels by J. H. Wright of the famous horses Superb, Modoc and Roscoe. Medium folios. Old gilt frames. (3)
- 21- 102 TROTTING HORSES: HARRY WILKES; ALCRYON;  
GOLDSMITH MAID; MISS WOODFORD  
Currier and Ives. Medium folios. Old frames. (4)
- 21- 103 SUNDAY MORNING, IN THE OLDEN TIME; THE  
SOCIETY OF GOFFERS  
Lithograph by N. Currier after W. Collins; the second a facsimile of the rare engraving by V. Green. Folios. Unframed. (2)

- 30- 104 THE STAR OF THE ROAD; AN AWKWARD STOP  
N. Currier, and Kellogg and Thayer. Small folios. Old frames.  
(2)
- 30- 105 A TROT FOR THE GATE MONEY  
LADY THORN AND AMERICAN GIRL  
Currier and Ives, and Haskell & Allen. Folios, slightly stained.  
Old frames. (2)
- 3√- 106 THE CELEBRATED "FOUR IN HAND" STALLION TEAM  
THE GREAT DOUBLE TEAM TROT  
Currier and Ives after J. Cameron. Dated 1875 and 1870. Large  
folios. Framed. (2)
- 30- 107 CHAMPION IRISH SETTER ROVER, BY BEAUTY OUT  
OF GRACE  
Currier and Ives. Undated. Old frame.  
RARE. Not in Weaver.
- 12- 108 WARWICK CASTLE; LANERCOST PRIORY  
Currier and Ives. After F. F. Palmer. Undated. Medium  
folios. Mahogany frames. (2)
- 8- 109 LANDSCAPE AND RUINS; THE IVY CLAD RUINS  
Currier and Ives. Medium folios. Framed. (2)
- 18- 110 THE BIRTHPLACE OF SHAKESPEARE; STRATFORD  
ON AVON  
Currier and Ives. One uncolored. Medium folios. Framed. (2)
- √- 111 MOONLIGHT PROMENADE; THE FRIGHTENED BROOD  
Currier and Ives. Undated. Small folios. Framed. (2)

## MARINE VIEWS

NUMBERS 112-124

✓✓- 112 AMERICAN WHALERS CRUSHED IN THE ICE

Burning the Wrecks to Avoid Danger to other Vessels.  
Currier and Ives. Small folio. Side and upper margin trimmed,  
lower painted black around the title. Old frame.

3-✓0 113 THE WHALE FISHERY—"IN A FLURRY"

Lithographed and published by N. Currier. Dated 1852. Small  
folio. Lightly stained. Old frame.

1/- 114 THE MINIATURE SHIP RED, WHITE, AND BLUE

Currier and Ives. Small folio. Lower margin inked around  
title, other margins trimmed. Old frame.

17- 115 THE CELEBRATED CLIPPER SHIP "DREADNOUGHT"

Currier and Ives. Undated. Small folio. Lower margin inked  
around title, other margins trimmed. Old frame.

16- 116 OFF THE COAST IN A SNOW STORM

Taking a Pilot.

Currier and Ives. Undated. Small folio. Lower margin inked  
around title, other margins trimmed. Old frame.

18- 117 A CLIPPER SHIP IN A HURRICANE

Currier and Ives. Small folio. Lower margin painted black  
around the title, other margins trimmed. Old frame.

10- 118 THE AMERICAN CHAMPION YACHT "PURITAN"

Winner of the Two Races for the "America's Cup" against the  
English Cutter "Genesta."

Currier and Ives. Dated 1885. Small folio. Framed.

119 THE YACHT "DAUNTLESS" OF N. Y. 268 TONS

Owned and Commanded by Vice Commodore Jas. G. Bennett Jr.  
Currier and Ives. Undated. Small folio. Lower margin painted  
black around the title, other margins trimmed. Old frame.

120 THE AMERICAN CHAMPION SLOOP YACHT  
MAYFLOWER

Winner of the Two Races for the "America's Cup" against the  
English Cutter "Galatea."

Currier and Ives. Dated 1886. Small folio. Old frame.

121 SLOOP YACHT "VOLUNTEER"

Currier and Ives. Dated 1887. Small folio. Old frame.

122 STEAMSHIP WRECKS

Swallow, Cimbria, and Schiller.

N. Currier and Currier and Ives. Small folios. Old frames. (3)

123 THE STEAMSHIP "FRANCIS SKIDDY"

Lithograph. Large folio. Old gilt frame.

124 THE MAMMOTH IRON STEAM-SHIP "GREAT  
EASTERN"

Currier and Ives. Small folio. 2 copies. Framed. (2)

127 *Lucien* 3659-

SALE TUESDAY AFTERNOON, FEBRUARY FIRST, AT 2 O'CLOCK

SECOND SESSION

OLD STAFFORDSHIRE FIGURES, SILVER, GOLD, COPPER  
AND PURPLE LUSTRE WARE, BENNINGTON BROWN-  
GLAZED POTTERY AND VARIED ENGLISH PORCELAIN  
AND POTTERY

FROM THE COLLECTION OF MR. GEORGE C. COMSTOCK  
OF NEW YORK CITY

NUMBERS 125-359

MISCELLANEOUS ENGLISH PORCELAIN AND POTTERY

NUMBERS 125-139

125 TWO OLD LEEDS AND STAFFORDSHIRE LEAF-  
SHAPED DISHES

120 Leeds creamware dish. Ridgway buff-glazed dish veined and  
marked in silver lustre. (2) *Width, 7½ and 8½ inches*

6- 126 TWO OLD STAFFORDSHIRE WHITE STONEWARE  
TEAPOTS AND A PITCHER

Mintons teapot with rosace decoration. Meigh "Gothic" teapot  
with figures of Saints in panels. Ditto pitcher with decoration of  
bacchic infants. The latter from the Jacob Paxson Temple Col-  
lection. (3) *Height, 5, 6 and 10 inches*

9- 127 TWO DECORATED STAFFORDSHIRE TEAPOTS

CIRCA 1800

Probably by Turner. One with relief decoration of strawberry  
leaves in blue, the other with Chinoiserie decoration. One spout  
repaired. (2) *Width, 11 inches*



128 SMALL GROUP OF EUROPEAN PORCELAIN AND  
POTTERY

18TH & 19TH CENTURIES

12- Capo di Monte satyr-mask pitcher, Spode sucrier with sepia classic medallions. Dresden teapot, black-glazed chocolate pot. (4)  
*Height about 5 inches*

129 TWO OLD ROCKINGHAM GLAZED STONEWARE TEA-  
POTS

14 So-called Cadogan teapot of oriental form with flowers and leaves in relief. Another, quince shape with mushroom cover. (2)  
*Height, 5 and 5½ inches*

130 PAIR OF OLD MINTONS PORCELAIN BOWLS

✓- White glaze porcelain modelled in basket pattern and decorated with sprigs of roses and butterflies in carmine. (2)  
*Diameter, 5½ inches*

131 GROUP OF FOUR OLD STAFFORDSHIRE PITCHERS

9- Creamware pitcher modelled with sportsman, boy and dog, another painted with flowers and inscribed "John Rees, born April 5th. 1810", another in beehive pattern, another with polychrome decoration. Some defects. (4)  
*Height, 7 and 8 inches*

✓- 132 TWO PAIRS OF IRIDESCENT CHINA VASES

Pair of Beleek vases formed as figures of Youth and Maiden. A French pair formed as nautilus shells supported by marine plants. (4)  
*Height, 9½ inches*

133 TWO DECORATED PORCELAIN BOWLS

9- ENGLISH, 18TH CENTURY

Worcester bowl, painted with flower medallions in enamel colors, marked "W" in blue. Bristol bowl, decorated with birds and flowers, interior with band of purple lustre. Fine quality. (2)  
*Diameter, 6 and 6¾ inches*

- 10- 134 THREE DRESDEN PORCELAIN BOWLS CIRCA 1770  
Painted sprigs of flowers and detached blossoms, in colors.  
Marks. Fine quality. (3) Diameter, 4½, 5 and 6½ inches

- 23- 135 PAIR OF LIVERPOOL PURPLE LUSTRE MARINE  
PITCHERS CIRCA 1800  
Decorated in black transfer with a large sailing vessel in harbor  
and classic landscapes. (2) Height, 5½ inches

- 1- 136 SMALL GROUP OF WEDGWOOD AND LEEDS WARE  
ENGLISH, CIRCA 1800  
Wedgwood small tan and polychrome teapot, marked; Wedgwood  
black basalt creamer; Leeds pink lustre small mug. The first  
from the Jacob Paxson Temple Collection. (3)  
Height, 4 to 2¾ inches

- 10- 137 TWO STAFFORDSHIRE FROG MUGS  
One blue and white two-handled ale mug, captioned "Willy Brewd  
a peck o maut"; another with drinking figures. Frogs inside.  
(2) Height, 5½ inches

- 1- 138 JACKFIELD BLACK-GLAZED TEAPOT, SUGAR BOWL  
AND CREAM PITCHER ENGLISH, 18TH CENTURY  
Half fluted circular teapot modelled with shells on stippled  
ground, no cover; covered sugar bowl and cream pitcher en-  
circled by band of foliage in relief. (3)

- 1- 139 JACKFIELD BLACK-GLAZED TEAPOT AND CREAM  
PITCHER ENGLISH, 18TH CENTURY  
Small teapot encircled by a band of foliage in relief; creamer  
with griffon handle nearly similar. (2) Height, 4 and 3½ inches

EARLY STAFFORDSHIRE POLYCHROMED FIGURES AND  
 GROUPS INCLUDING SPECIMENS ATTRIBUTED TO  
 WALTON AND RALPH SALT  
 DATING FROM THE LATE 18TH TO THE MID-19TH  
 CENTURY

NUMBERS 140-165

140 "PEACE", AN EMBLEMATICAL GROUP

10- A youth holding laurel wreath seated on a reclining lion and fondling a lamb. Attributed to Ralph Salt. *Height, 7½ inches*

141 MARY AND HER LAMB

10- Standing figure of Mary wearing flounced dress and holding lamb on her right knee. *Height, 9½ inches*

142 UNCLE TOM AND EVA

10- Uncle Tom wearing a broad smile and white suit, with Eva on his knee. Captioned base. *Height, 8¾ inches*

143 ADMIRAL LORD NELSON

7- The hero of Trafalgar standing with cutlass in left hand. *Height, 8 inches*

144 THREE SMALL FIGURES

10- Youthful lovers; another similar; another forming pin box. (3) *Height, 3½ to 4½ inches*

145 PRINCESS EUGENIA

8- Standing figure of a handsome woman wearing purple and green flounced costume. Forms a trinket box. *Height, 7½ inches*

146 TWO COTTAGE ORNAMENTS

16- Shaped as storied dwellings encrusted with flowers. (2) *Height, 6 and 7½ inches*

147 THREE TOBY SALT SHAKERS

19- Standing figures of Toby Filpot holding a jug of ale. Wearing blue coat and yellow hat. (3) *Height, 5¼ inches*

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OLD STAFFORDSHIRE FIGURES AND GROUPS

148 WELLINGTON AND NAPOLEON

The rivals at Waterloo, both mounted on prancing steeds. Modelled in the heroic manner. (2) *Height, 7 inches*

[SEE ILLUSTRATION]

149 FALSTAFF

Standing figure in swaggering attitude, wearing green coat, red waistcoat and white trousers. Captioned oval base. *Height, 6½ inches*

[SEE ILLUSTRATION]

150 DAMSEL WITH BASKET OF FRUIT

10- Pleasing figure of a gayly dressed young woman standing by a flowering tree. Probably by Walton. Well executed repair.

*Height, 6¼ inches*

[SEE ILLUSTRATION, PAGE 23]

151 TWO TOBY SALT SHAKERS

16- Standing figures of Toby Filpot holding a mug of ale and gayly polychromed. On blue and white circular bases. (2)

*Height, 5¾ inches*

[SEE ILLUSTRATION, PAGE 23]

152 TWO TOBY SALT SHAKERS

16- Formed as standing figures of Toby Filpot holding mug of ale. On blue and white circular bases with gold bandings. From the Jacob Paxson Temple Collection. (2)

*Height, 5½ and 6 inches*

[SEE ILLUSTRATION, PAGE 23]

153 HIGHLAND CRICKETER

7- A Scotch youth wearing plumed hat and blue coat standing at a wicket. Probably by Ralph Salt.

*Height, 6½ inches*

[SEE ILLUSTRATION, PAGE 23]

154 TWO COTTAGE ORNAMENTS

16- Representing royal Scottish castles, forming flower vases. (2)

*Height, 5½ inches*

155 MARY AND HER LAMB

11- A Scotch maiden wearing plaid skirt and blue bodice, holding a lamb under her left arm.

*Height, 8¾ inches*

156 HIGHLAND COUPLE WITH PET DOG

7- A youth and maiden wearing plumed bonnets, on either side of a pet dog of heroic size.

*Height, 6 inches*

157 FOUR SMALL COTTAGE ORNAMENTS

6- Flower-encrusted cottage money box; turreted castle; bird's-nest forming inkpot; silver lustred dromedary. (4)

*Height, 3 to 4 inches*

158 TWO PAIRS OF BACCHIC FIGURES

25- Showing demure damsels seated on flower-festooned goats. (4)

*Height, 4¾ and 5¼ inches*

159 RUSTIC MAID AT A SPRING

2- Charming figure of a buxom lass wearing pink skirt and black apron, filling her pitcher at a spring.

*Height, 6¾ inches*

160 ROBERT BRUCE

8- Standing figure of the Scotch hero. Cracked white glaze ware touched with gold. He wears a tartan sash and plumed helmet.

*Height, 19½ inches*

161 LORD RAGLAN

14- The celebrated English general, standing beside miniature cannon and flags. Captioned base.

*Height, 9¼ inches*

162 EMILY SANFORD

10- Standing figure of a young woman wearing blue bodice, flounced green skirt and gray bonnet. Oval base captioned in gold.

*Height, 9¾ inches*

163 WILLIAM PALMER, THE THEOLOGIAN

12- Standing figure wearing blue coat, flowered waistcoat and white trousers, in oratorical attitude. On captioned base. From the Thomas Quimby Collection.

*Height, 11½ inches*

164 TOM KING THE HIGHWAYMAN

21- Gayly dressed and seated sedately on a prancing terra cotta horse, and holding pistol in right hand. From the Thomas Quimby Collection.

*Height, 9¼ inches*

165 NAPOLEON III AND THE EMPRESS EUGENIE

2- The Empress seated with the royal infant, the Emperor standing. From the Thomas Quimby Collection.

*Height, 8 inches*



OLD SILVER AND COPPER LUSTRE CHINA AND

STONEWARE

Messrs. Bailey & Batkin of Lane-end, Staffordshire were sole patentees for this kind of lustred earthenware and were doing a large trade during the first quarter of the nineteenth century; a specimen bearing their name appears in this collection: Copper lustred ware also was produced at this period at a manufactory at Brislington near Bristol owned by Richard Frank the Bristol delft potter.

NUMBERS 166-190

20- 166 SILVER LUSTRE TEAPOT, SUGAR BOWL AND CREAM PITCHER

Panelled circular teapot; shaped octagonal cream pitcher and fluted sugar bowl. (3)

70- 167 TWO OLD COPPER LUSTRE SHAPED PITCHERS

Simulating mantel clocks, the reverse with medallion of Chinoiserie figures. (2) *Height, 7½ inches*

30- 168 SILVER LUSTRE RECUMBENT LION CIRCA 1800

On oblong moulded base. Fine piece. From the Horace Townsend Collection. *Height, 4¼ inches; width, 7 inches*

8- 169 SILVER LUSTRE CREAM PITCHER CIRCA 1790

Oblong, with shaped gadrooned rim. Fine quality. *Height, 4½ inches*

17 170 LARGE COPPER AND PINK LUSTRE PITCHER

Coated with copper lustre and encircled by bands of pink lustre showing "cottage" decoration and foliage. Interior pink and cream. *Height, 8 inches*



7- 171 SILVER LUSTRE SPHERICAL ORNAMENT CIRCA 1810

Shaped as a globe on spreading foot and surmounted by figure of recumbent lion. Interesting piece as it bears the maker's name "Bailey & Batkin, sole patentees". *Height, 7 $\frac{3}{4}$  inches*

31- 172 THREE SMALL LUSTRED CREAM PITCHERS

In rustic shape. One purple, one splashed pink; one purple and buff with maple leaves. (3) *Height, 4 $\frac{1}{2}$  and 4 inches*

22 ✓ 173 SILVER RESIST LUSTRE PITCHER CIRCA 1800

With bold flower decoration in white resist. *Height, 4 $\frac{1}{2}$  inches*

11- 174 TWO SILVER LUSTRE TEAPOTS

Circular, on shaped bases, one with domed cover and small chip and repair. Almost a pair. (2) *Height, 6 $\frac{1}{2}$  inches*

✓ 175 TWO OLD COPPER LUSTRE PITCHERS

Encircled by orange and lemon colored bands with lustred figures and flowers in relief. (2) *Height, 6 inches*

✓ 176 SILVER LUSTRE SHAPED PITCHER

With fluted sides and scrolled handle. *Height, 9 inches*

11- 177 OLD COPPER LUSTRE PITCHER

Encircled by a blue band with polychrome relief decoration of classic motifs. Slight chips. *Height, 6 $\frac{1}{2}$  inches*

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[[ 179 ]]

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OLD SILVER RESIST LUSTRE TEA SET AND PITCHERS

178 SILVER RESIST LUSTRE TEA SET CIRCA 1810

4V= Comprising partly fluted oval teapot with flaring rim, spout chipped; oval sugar bowl with cover, chipped; oval creamer to match. With white resist decoration of grapevine. (3)

[SEE ILLUSTRATION]

179 SILVER RESIST LUSTRE PITCHER CIRCA 1800

3V= Globular shape, with short neck. Decoration of flowers and festoons in white resist. Small chip on base. Height, 5½ inches

[SEE ILLUSTRATION]

180 SILVER RESIST LUSTRE PITCHER CIRCA 1800

52 D Ovoidal, with short cylindrical neck. Fine white resist decoration of butterflies and flowers. Height, 5½ inches

[SEE ILLUSTRATION]

181 SILVER RESIST LUSTRE PITCHER CIRCA 1800

82-10 Globular shape with short neck. White resist decoration of ivy leaves and grapevine. *Height, 5½ inches*

[SEE ILLUSTRATION]

182 THREE OLD COPPER LUSTRE SHAPED PITCHERS

11- With decoration of dancing figures in relief. Rustic shape. (3) *Height, 5½ inches*

183 SILVER LUSTRE TOBY TEAPOT EARLY 19TH CENTURY

10- Modelled as seated jovial figure facing both sides. Rustic handle and spout. *Height, 7¼ inches*

184 PAIR OF SMALL BLUE AND GOLD LUSTRE TOBY PITCHERS

11- Seated figures of Toby Filpot holding jug of ale on right knee. (2) *Height, 3½ inches*

185 SILVER RESIST LUSTRE PITCHER CIRCA 1800

40- Globular, with short neck and shaped handle. Body encircled by a deep band of silver lustre with resist decoration of conventional foliage. *Height, 5¼ inches*

186 SILVER LUSTRE TEAPOT

9- Melon shape, on four feet. Domed cover with shaped knob. *Height, 8 inches*

187 SILVER LUSTRE TEAPOT

8- Similar to the preceding. *Height, 8¼ inches*

188 TWO OLD COPPER LUSTRE SHAPED PITCHERS

13- One with blue, green and yellow medallions; the other with thistle decoration in relief. (2) *Height, 7 inches*

189 TWO OLD COPPER LUSTRE SHAPED PITCHERS

15- One modelled as tree trunk with clinging ivy in green; the other half fluted and with polychrome roses. (2) *Height, 6½ and 6 inches*

190 THREE BRONZE LUSTRE SMALL PITCHERS

12- Two encircled by decorated blue bands; one modern. (3) *Height, 3½ inches*

# OLD STAFFORDSHIRE POLYCHROMED POTTERY FIGURES

## AND GROUPS

NUMBERS 191-212A

11- 191 BUST OF FATHER MATTHEW BY WOOD & CALDWELL

The great temperance reformer of the early nineteenth century. In white glaze ware with touches of gilt. On captioned plinth. From the D. Cullingford Collection. *Height, 7¾ inches*

15- 192 BUST OF PRINCE ALBERT

Finely modelled portrait bust of Queen Victoria's consort, in buff-glazed stoneware. Impressed on back of plinth, "Copeland & Co., Warranted". From the D. Cullingford Collection.

*Height, 12¾ inches*

10- 193 YOUTHFUL HIGHLANDER

Wearing blue coat, tartan kilt with yellow sash and sporran, standing beside a spring. *Height, 9 inches*

24- 194 MOSES AND THE VICAR

Moses reads his lessons while the vicar above comfortably dozes. From the W. W. Nolen Collection. *Height, 9¼ inches*

12- 195 ELIJAH AND THE RAVENS

Finely modelled early figure of the prophet wearing pink and blue garments and seated on a stump, a raven at his side. Probably by Walton. From the W. W. Nolen Collection.

*Height, 9½ inches*

12- 196 THE BABES IN THE WOOD

The two infants asleep in a rustic arbor after gathering flowers. A charming group, forming a flower vase. *Height, 6½ inches*

11- 197 TOBY TEAPOT

A squat jovial figure wearing blue coat and yellow waistcoat, with legs astride, one forming the handle, his wooden leg the spout. Cover repaired. From the W. W. Nolen Collection.

*Height, 10½ inches*

198 BUST OF ALCIBIADES

12- Finely modelled bust of the Greek general, wearing green and red robes. On marbled white plinth. From the W. W. Nolen Collection. *Height, 14½ inches*

199 TWO SMALL FIGURES

9- Old market woman carrying bucket and basket; innkeeper's wife with barrel and pitcher of ale. (2) *Height, 5 and 4½ inches*

200 PAIR OF RECUMBENT LIONS

13- Reclining animals in stoneware glazed yellow and blue. From the W. W. Nolen Collection. (2) *Length, 7 inches*

201 COBBLER AND HIS WIFE

20- A pair of seated figures reminiscent of Teniers, showing a jolly cobbler at his craft, and his spouse regaling him with a draught of ale. From the F. H. Davis Collection. (2) *Height, 6¾ inches*

202 THREE SMALL FIGURES

7- Albanian brigand; disconsolate Highland youth; dancing youth. (3) *Height, 4½ and 4 inches*

203 STANDING FIGURE OF EVE

9- Heavily draped, the serpent and apple at her feet. White glaze ware touched with gold and colors. *Height, 10½ inches*

204 JOHN WESLEY

1- The famous preacher in high arched pulpit ornamented with amorini. *Height, 11½ inches*

205 TWO SMALL GROUPS

11- Highland youth fondling a pet ram; Napoleon on his favorite charger Bucephalus. (2) *Height, 6¼ and 4¾ inches*

206 BUST OF GEORGE WASHINGTON

37- Represented in the Stuart manner. Wearing blue coat and black stock. On marbled plinth. *Height, 8 inches*

207 BUST OF LORD BYRON

Wearing loose robe of deep mulberry-red. On marbled circular  
plinth. Pleasing figure. *Height, 7 $\frac{1}{4}$  inches*

208 THE YOUTHFUL SHEPHERD

A Highland youth wearing blue coat and yellow tam, fondles a  
favorite sheep. *Height, 6 $\frac{3}{4}$  inches*

209 THE LONDON MILKMAN

Standing figure carrying yoke and two milk buckets. Base cap-  
tioned "Milk". *Height, 8 $\frac{3}{4}$  inches*

210 GAMEKEEPER AND HIS LASS

Pair of standing figures of a young man and woman holding  
baskets of game, both gaily dressed. (2) *Height, 15 $\frac{3}{4}$  inches*

210A A RUSTIC MATRON

Standing figure wearing poke bonnet and blue cape, holding an  
infant in her left arm. Pleasing figure. *Height, 7 inches*

211 JOHN MILTON

Standing with book in hand beside a flowered tree stump which  
forms a watch stand. Captioned base. *Height, 9 $\frac{1}{2}$  inches*

211A BUST OF THE DUKE OF YORK

Wearing red coat with gold orders, epaulettes and white ribbon.  
On green marbled plinth with gold banded base. *Height, 11 inches*

212 MARITAL BLISS

A man, his wife and child, grouped in a flower arbor. White-  
glazed ware touched with gold. *Height, 9 $\frac{1}{4}$  inches*

212A THE DEATH OF NELSON

The dying admiral with cocked hat at his feet, supported by two  
companions. *Height, 7 $\frac{1}{2}$  inches*



# BENNINGTON AND OTHER EARLY AMERICAN

## BROWN-GLAZED POTTERY

NUMBERS 213-232

213 SMALL BENNINGTON TEAPOT VERMONT, CIRCA 1860

27- Charming piece modelled with female figures at a tea table. The domed cover with the American eagle and flag. Fine brownish-yellow glaze. *Height, 5 1/4 inches*

213A MONEY BOX AND TOBY PITCHER

PHILADELPHIA, CIRCA 1840

1✓- Small savings bank shaped as log cabin with mouse on roof; cream pitcher shaped as Toby Filpot. One piece chipped. From the Jacob Paxson Temple Collection. (2)

*Height, 4 3/4 and 5 1/2 inches*

214 TWO BENNINGTON COW CREAMERS

VERMONT, CIRCA 1850

12 ✓ Standing figures of rotund cows, serving as cream pitchers, coated with speckled brown glaze. From the Jacob Paxson Temple Collection. (2)

*Length, 6 inches*

214A BENNINGTON PAPER WEIGHT AND SOAP DISH

VERMONT, DATED 1849

22 ✓ Made by Fenton Pottery, Bennington. Covered three-division soap dish adaptable as trinket box; charming paper weight with spaniel ornament. Both pieces marked and coated with rich mottled brown glaze. From the Jacob Paxson Temple Collection. (2)

*Width, 7 1/2 and 4 1/2 inches*

215 BENNINGTON CORNUCOPIA PITCHER VERMONT, 1849

2✓- Made by Fenton Pottery, Bennington. Fluted and shaped body with cornucopia spout, coated with rich mottled brown and yellow glaze with blue lustrous effect. Base with impressed mark. From the Jacob Paxson Temple Collection. *Height, 8 inches*



215A SMALL BENNINGTON JAR AND INKPOT

VERMONT, CIRCA 1850

27<sup>✓</sup>

Fenton Pottery ware, Bennington. Tobacco jar shaped as seated toby with wide hat; inkpot as harlequin mask. Rich mottled brown glaze. (2) *Height, 4 and 2 inches*

216 TWO BENNINGTON SOAP DISHES VERMONT, CIRCA 1850

10-

With liners. Dark brown and light brown glaze. From the Jacob Paxson Temple Collection. (2) *Width, 6 and 5½ inches*

216A BENNINGTON HUNTING PITCHER VERMONT, CIRCA 1850

10-

Fenton Pottery, Bennington. Rustic shape, modelled with deer hunt in relief. Light splashed brown glaze. *Height, 6½ inches*

217 BENNINGTON COACHMAN BOTTLE

VERMONT, DATED 1849

20-

Standing elderly figure heavily cloaked and wearing tall hat. Base with impressed mark "Fenton Pottery, Bennington, 1849". *Height, 10¼ inches*

[SEE ILLUSTRATION]

217A BENNINGTON COACHMAN BOTTLE

VERMONT, DATED 1849

20-

Similar to the preceding. Base with impressed mark "Fenton Pottery, Bennington, 1849". *Height, 10½ inches*

[SEE ILLUSTRATION]

218 BENNINGTON COACHMAN BOTTLE

VERMONT, DATED 1849

14-

Nearly similar to the preceding. Base with impressed mark "Fenton Pottery, Bennington, 1849". Slight chip. *Height, 10¼ inches*

218A BENNINGTON STILL

VERMONT, CIRCA 1850

12-

Probably made at Fenton Pottery, Bennington. In form of shaped jar, a small spout at the base, another in the cover which is also plugged with a cork. Fine mottled brown and yellow glaze. Interesting piece. *Height, 6½ inches*

[SEE ILLUSTRATION]

〔 217 〕

〔 218A 〕

〔 217A 〕



〔 220 〕

〔 219 〕

〔 220 〕

BENNINGTON BROWN-GLAZED POTTERY, VERMONT, CIRCA 1850

## 219 BENNINGTON DOG CARRYING FRUIT BASKET

VERMONT, CIRCA 1850

110- Standing poodle dog with head to one side and holding basket of fruit in its mouth. Its body partly rough-modelled, the face and hind part coated with rich splashed brown and yellow glaze. The tail coiled across its back. Fine and rare specimen. Compare Spargo, "The Potters and Potteries of Bennington", Plate 35.

*Height, 8½ inches; width, 9¼ inches*

[SEE ILLUSTRATION]

## 219A BENNINGTON DOG CARRYING FRUIT BASKET

VERMONT, CIRCA 1850

110- Similar to the preceding. See Spargo, "The Potters and Potteries of Bennington", Plate 35.

*Height, 8½ inches; width, 9¼ inches*

220 PAIR OF BENNINGTON CANDLESTICKS

VERMONT, CIRCA 1840

25- With ringed columnar stems and flaring bases. Fine mottled brown, yellow and grayish glaze. (2) *Height, 7½ inches*

[SEE ILLUSTRATION, PAGE 35]

220A TWO BENNINGTON CANDLESTICKS

VERMONT, CIRCA 1840

16- Nearly similar to the preceding, but smaller. (2)

*Height, 6¾ inches*

221 FROG MUG AND SHAVING MUG

SOUTH AMBOY, N. J., CIRCA 1850

11- Frog mug modelled in relief with peasants in the Dutch style, figure of frog inside; shaving mug coated with light splashed brown and yellow glaze. From the Jacob Paxson Temple Collection. (2)

*Height, 4 inches*

222 BENNINGTON RELIEF PITCHER

VERMONT, CIRCA 1850

✓- Fenton Pottery ware, Bennington. Rustic shape modelled with figures and animals in relief. Brown glaze. *Height, 7½ inches*

223 BENNINGTON FOOT WARMER

VERMONT, CIRCA 1849

20- Unusually fine specimen with fluted back and coating of rich striped brown and yellow glaze. From the Jacob Paxson Temple Collection. *Height, 9 inches*

224 BULLDOG PITCHER

PHILADELPHIA, CIRCA 1825

13- Made by the Haig Pottery. Shaped as seated bulldog of fierce mien and coated with amber-brown glaze shading to yellow. From the Jacob Paxson Temple Collection. *Height, 9 inches*

225 RELIEF PITCHER WITH COVER

SOUTH AMBOY, N. J., CIRCA 1845

Made by James Corr. Tapered body modelled with jovial peasant in the Dutch manner, wheat-ears and ram's-mask. Flat cover. Light brown and yellow glaze. From the Jacob Paxson Temple Collection. *Height, 8¾ inches*

226 BENNINGTON POTTERY PITCHER VERMONT, CIRCA 1850

Fenton Pottery, Bennington. Pleasing shaped and panelled body; rustic handle. Light splashed brown glaze. *Height, 7 inches*

227 BENNINGTON OCTAGONAL TEAPOT AND SUGAR BASIN VERMONT, 1849

Made by Fenton Pottery, Bennington. Coated with fine splashed brown, yellow and blue glaze. Cover of teapot repaired. Sugar bowl with impressed mark is from the Jacob Paxson Temple Collection. (2) *Height, 8 and 10 inches*

228 HOUND-HANDLED PITCHER

SOUTH AMBOY, N. J., CIRCA 1850

Modelled with deer, wild boar and pheasant in relief. Druid-mask spout and dog-shaped handle. Pale brown and yellow glaze. Cadmus ware. From the Jacob Paxson Temple Collection. *Height, 9¼ inches*

229 BENNINGTON PITCHER AND BASIN

VERMONT, DATED 1849

Tapered octagonal pitcher with repaired rim; basin dodecagonal. Beautiful rich glaze of striped brown, yellow and ivory with touches of blue. Basin stamped "Fenton's Patent, Bennington, 1849". Compare Spargo, "The Potters and Potteries of Bennington", Plate 10. From the Jacob Paxson Temple Collection. (2) *Height of pitcher, 12 inches*  
*Diameter of basin, 13 inches*

230 TWO RELIEF PITCHERS ONE TRENTON, N. J., CIRCA 1845

One dark brown mottled, with portrait of Washington in laurel wreath; the other light brown, with large anchor in relief, the base impressed "J. Mayer, Trenton, N.J.". Anchor pitcher from Jacob Paxson Temple Collection. (2)

*Height, 6¼ and 7 inches*

231 PENNSYLVANIA GLAZED STONEWARE COFFEE POT  
AND JAR

13- Mirror-black coffee pot with domed cover; brown shaped jar with looped handle. The latter from the Jacob Paxson Temple Collection. (2) *Height, 12 and 6 inches*

232 PAIR OF BENNINGTON CIRCULAR DISHES

13- VERMONT, CIRCA 1850  
Probably Fenton Pottery ware. Coated with rich mottled brown and yellow glaze. (2) *Diameter, 10 $\frac{1}{4}$  inches*

OLD ENGLISH SILVER AND COPPER LUSTRE

CHINA AND STONEWARE

NUMBERS 233-265

233 SMALL SILVER LUSTRE AND BUFF PITCHER

15- CIRCA 1800  
Probably made by Pratt. Charming piece with fluted shaped sides and silver lustre decoration. From the Jacob Paxson Temple Collection. *Height, 4 inches*

234 SMALL CREAM AND PURPLE LUSTRE PITCHER

17<sup>✓</sup> CIRCA 1800  
Probably made by Pratt. Another charming small creamer of similar shape to the preceding. From the Jacob Paxson Temple Collection. *Height, 3 $\frac{3}{4}$  inches*

235 SILVER RESIST LUSTRE PITCHER

22<sup>✓</sup> CIRCA, 1800  
Slightly ovoid shape with short neck. White resist decoration of sprays of tulips. *Height, 5 $\frac{1}{4}$  inches*

236 PAIR OF WEDGWOOD PURPLE LUSTRE AND BUFF  
OCTAGONAL PLAQUES

13- ENGLISH, 18TH CENTURY  
Decorated with large rosettes, foliage and gadroon borders in purple lustre, smaller rosettes in relief. From the Kellock Collection. (2) *Width, 7 $\frac{1}{4}$  inches*

8- 237 SILVER LUSTRE SHAPED PITCHER

With coiled serpent handle and scalloped foot.

*Height, 7½ inches*

10- 238 SILVER LUSTRE SMALL PITCHER

Nearly similar to the preceding.

*Height, 5¼ inches*

19- 239 SILVER LUSTRE POSSET BOWL

CIRCA 1800

Circular, with open handles, spreading foot and domed cover.

Charming piece. *Height, 4¾ inches; diameter, 6 inches*

9- 240 OLD COPPER LUSTRE PITCHER

Encircled by a buff band bearing flowers and pheasants in blue relief.

*Height, 6¾ inches*

13- 241 TWO OLD COPPER LUSTRE SHAPED TEAPOTS

Octagonal, with rustic handles and shaped spout. Polychrome decoration of flowers. (2)

*Height, 7 inches*

00- 242 OLD COPPER LUSTRE AMERICAN HISTORICAL PITCHER

The centre encircled by a lemon-yellow band with reserves depicting the surrender of Cornwallis and laureated medallion of Lafayette, in black transfer. Base slightly chipped.

*Height, 6½ inches*

[SEE ILLUSTRATION, PAGE 40]

20- 243 OLD COPPER LUSTRE GOBLET AND PITCHER

Goblet with polychromed relief decoration of flower posies on tan ground; pitcher encircled by bands of purple lustre. (2)

*Height, 5 inches*

[SEE ILLUSTRATION, PAGE 40]

25- 244 TWO OLD COPPER LUSTRE PITCHERS

One encircled by band of chrysanthemum blossoms in purple lustre; the other with bands of conventional foliage. Fine quality.

(2)

*Height, 5¼ inches*

[SEE ILLUSTRATION, PAGE 40]



〔 245 〕

〔 242 〕

〔 246 〕



〔 244 〕

〔 243 〕

〔 244 〕

〔 244 〕

OLD COPPER AND PINK LUSTRE PITCHERS

# 245 OLD COPPER LUSTRE PITCHER

16-

Encircled by buff band with reserves showing landscape, colored by hand.

*Height, 5½ inches*

[SEE ILLUSTRATION]

# 246 TWO OLD COPPER LUSTRE PITCHERS

3700

One with portrait of General Jackson, "the hero of New Orleans", on blue band; the other painted with mother and child playing battledore and shuttlecock, on mottled pink band. One with small repair. (2)

*Height, 5½ and 6 inches*

[SEE ILLUSTRATION]



19- 247 TWO OLD GOLD LUSTRE SMALL PITCHERS

One with polychrome relief decoration of roses and leaves; the other with classic motifs in cameo style. (2)

*Height, 4½ and 3½ inches*

NE 248 SILVER LUSTRE COVERED PITCHER

With bulbous body, high cylindrical neck and domed cover with beaded borders.

*Height, 7½ inches*

NE 249 SILVER LUSTRE TEAPOT

Circular, with flat cover and scrolled handle. *Diameter, 5 inches*

VO- 250 SILVER RESIST LUSTRE JAR WITH COVER

Decorated with flowers and birds in the oriental manner.

*Height, 7½ inches*

NE 251 SILVER LUSTRE TEAPOT, SIRUP JUG AND GOBLET

Circular teapot on shaped feet; rustic shaped sirup jug; two-handled goblet. One piece repaired and small chip. (3)

12 VD 252 TWO OLD COPPER LUSTRE SHAPED PITCHERS

One modelled as shell; the other hexagonal. Polychrome flower decoration. (2)

*Height, 6½ and 5¾ inches*

11- 253 SILVER LUSTRE TEAPOT

Early Georgian design. Nearly globular shape with looped handle and tapered spout. Charming piece. Small repair to cover.

*Height, 5 inches*

22 VD 254 SILVER LUSTRE TEAPOT, SUGAR BOWL AND CREAMER

Oblong teapot with shaped and gadrooned borders, spout repaired; sugar basin similar, no cover; cream pitcher nearly similar. (3)

13- 255 THREE COPPER LUSTRE SMALL PITCHERS

Pair encircled by decorated yellow bands; one beaded. (3)

*Height, 3¼ inches*

256 TWO OLD COPPER LUSTRE PITCHERS

17✓ One encircled by moss-green band, handle repaired; the other with polychrome relief decoration on sky-blue band. (2)

*Height, 7 inches*

257 SILVER LUSTRE TEAPOT, SUGAR BOWL AND CREAMER

CIRCA 1800

18- Teapot, oval, with decoration of fluted bands and foliage, base cracked; plain oblong covered sugar bowl; cream pitcher similar. (3)

258 TWO BLUE AND GOLD LUSTRE SHAPED PITCHERS

9- With polychrome decoration of flowers and deer. Rustic shape. (2)

*Height, 6 inches*

259 SILVER LUSTRE TEA SET

12- In Georgian style. Oblong teapot with half fluted decoration; covered sugar bowl and creamer to match. Sugar bowl slightly chipped. (3)

260 SMALL GROUP OF SILVER LUSTRE WARE

11- Shaped cream pitcher with beaded and fluted sides; pepperette; reeded mustard pot, no cover; small plate. (4)

261 TWO OLD COPPER AND BRONZE LUSTRE PITCHERS

13- One with scalloped rim and shaped handle. Both with polychrome relief decoration of classic motifs and flowers on terra cotta and blue bands. (2)

*Height, 6¼ and 5¾ inches*

262 SILVER LUSTRE TEAPOT, SUGAR BOWL AND CREAMER

CIRCA 1800

20- Comprising partly fluted oval teapot, chipped; oval sugar bowl and creamer nearly matching. (3)

263 SILVER LUSTRE TEAPOT, SUGAR BOWL AND CREAMER

CIRCA 1800

17✓ Pleasing Georgian style. Oblong teapot with half fluted decoration; covered sugar bowl and cream pitcher nearly similar. (3)

264 THREE OLD COPPER LUSTRE SHAPED PITCHERS

15 Rustic shape, modelled in relief with dancing figures and foliage scrolls in blue. (3) *Height, 7 $\frac{1}{4}$  inches*

265 TWO OLD COPPER LUSTRE PITCHERS

21- One encircled by rough-modelled band in rose, the neck with blue and white band; the other encircled by blue band of resist decoration. (2) *Height, 6 $\frac{1}{2}$  and 6 inches*

OLD STAFFORDSHIRE POLYCHROMED POTTERY FIGURES,

GROUPS AND COTTAGE ORNAMENTS

NUMBERS 266-292

266 HIGHLAND SPORTSMAN

15- Standing figure in polychromed and crackled ware, wearing blue coat, plumed hat and tartan kilt; a hound at his right side.

*Height, 15 $\frac{1}{2}$  inches*

267 HIGHLAND SPORTSMAN

22- Standing figure of a Highlander with plumed hat, blue jacket and tartan plaid kilt; a hound at his right side.

*Height, 14 inches*

268 HIGHLAND LOVERS

11- Two standing figures wearing gay costumes and plumed hats; the damsel holds a basket of flowers.

*Height, 7 $\frac{1}{2}$  inches*

269 WILL WATCH, THE PIRATE

27- Standing figure of the romantic highwayman, wearing blue coat, lemon-yellow breeches and tartan sash. Captioned oblong base.

*Height, 14 inches*

270 RICHARD III

10- Representing the early English king reclining in a canopied tent of lemon-yellow color. *Height, 10½ inches*

271 SOUTER JOHNNY

✓ Seated jovial figure holding jug of ale on right knee. White crackled glaze touched with gold. Pleasing piece. *Height, 5 inches*

272 HIGHLAND LOVERS, IN AN ARBOR

8- Two seated figures with a dog at their feet. Forms a flower vase. Chipped. *Height, 11½ inches*

273 ARTILLERY GUNNER

8- Standing figure of an artilleryman of Wellington's army, with flags and miniature cannon. Repaired. *Height, 11½ inches*

274 HIGHLAND DANCING COUPLE

12½ Highland youth and maiden gaily dressed are about to dance a reel. Attributed to Ralph Salt. *Height, 8 inches*

275 YOUTHFUL SHEPHERD

✓ Standing figure of a handsome youth wearing blue coat, flowered waistcoat and pink breeches; a crook in his right hand, a lamb at his feet. *Height, 9½ inches*

276 THE BLIND FIDDLER

9- Seated figure of a blind youth wearing gaily plumed hat and holding violin and bow; a dog sits at his side. Fine group attributed to Ralph Salt. Small repair. *Height, 12 inches*

277 LOVERS AT THE OLD WATER MILL

10- Two figures seated beside a mill with ducks in the foreground. *Height, 8¾ inches*



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[[ 280 ]]

OLD STAFFORDSHIRE POLYCHROMED CHINA BUSTS OF PLATO AND SOCRATES AND ONE OF A PAIR OF "LIONS OF LUCERNE"

20- 278 BUST OF PLATO

Well modelled bust of the Greek philosopher, with bearded aquiline features, wearing mulberry-red robe. On square marbled plinth. From the W. W. Nolen Collection. *Height, 14 $\frac{3}{4}$  inches*

[SEE ILLUSTRATION]

50- 279 PAIR OF "LIONS OF LUCERNE"

Probably by Ralph Salt. A pair of boldly modelled lions with rich terra cotta colored manes and left and right forepaws resting on lemon-yellow balls, in the traditional style. On marbled oblong bases. Handsome pair. (2)

*Height, 8 $\frac{3}{4}$  inches; length, 10 $\frac{3}{4}$  inches*

[SEE ILLUSTRATION]

25- 280 BUST OF SOCRATES

Finely modelled bearded elderly figure wearing crimson robe. On square marbled plinth. From the W. W. Nolen Collection.

*Height, 13 $\frac{1}{4}$  inches*

[SEE ILLUSTRATION]

17- 281 RUSTIC LOVERS AT A WELL

A youth and maiden gaily costumed standing at a well and holding bird and bird's-nest. *Height, 10 inches*

8- 282 RUSTIC LOVERS

A demure youth and maiden seated in an arbor with concertina and cornucopia; cooing doves above. *Height, 9 $\frac{1}{4}$  inches*

8- 283 THE VICARAGE

A storied dwelling house encircled by a flower arbor. *Height, 9 inches*

10- 284 CONJUGAL BLISS

A fond husband and wife, he standing, she seated and holding flowers. *Height, 8 inches*

6- 285 A SCOTCH YOUTH AND MAIDEN WITH THEIR PETS

The youth holds a spotted dog, the maiden a gaily plumed bird. *Height, 6 inches*

11- 286 SCOTTISH LOVERS

A fond couple seated in a rustic arbor, he wearing a yellow tam, green jacket and white kilt; the maiden in pink dress. *Height, 8 inches*

287 DICK WHITTINGTON

6- With his cat standing on a rustic bridge. *Height, 7 $\frac{1}{4}$  inches*

288 THE BABES IN THE WOOD

3- Fallen asleep and guarded by figure of Providence. Forms a flower vase. *Height, 7 $\frac{1}{4}$  inches*

289 HIGHLAND LOVERS

6- Arm in arm, gaily dressed; he seated upon a dog kennel, the dogs in the foreground. Repaired. *Height, 7 $\frac{1}{4}$  inches*

290 RUSTIC LOVERS

7- A youth and maiden gaily costumed and seated in a rustic arbor. *Height, 6 $\frac{1}{4}$  inches*

291 MARY AND HER LAMB

7- Fallen asleep in a rustic arbor, her left arm fondles her pet lamb. *Height, 8 inches*

292 YOUNG GIRL AND HER PET DOG

6- Seated figure wearing picture hat and flounced dress, holding a bowl of milk to a dog at her side. *Height, 7 $\frac{3}{4}$  inches*



## BENNINGTON AND OTHER EARLY AMERICAN

### BROWN-GLAZED POTTERY

NUMBERS 293-312

12- 293 DRUID-HEAD PITCHER

BALTIMORE, CIRCA 1846

Made by Edwin Bennett, and nearly similar to Barber, Fig. 82. Coated with rich splashed brown and yellow glaze. Body octagonal. From the Jacob Paxson Temple Collection.

*Height, 8 $\frac{3}{4}$  inches*

9- 294 TWO PHOENIXVILLE POTTERY PITCHERS

PENNSYLVANIA, CIRCA 1880

One green, shaped as old woman wearing poke bonnet; the other modelled with sprays of flowers and foliage on stippled ground. From the Jacob Paxson Temple Collection. (2)

*Height, 9 and 9 $\frac{1}{2}$  inches*

11- 295 BENNINGTON BEAN POT

VERMONT, CIRCA 1845

Fenton Pottery stoneware. Coated with rich mottled brown and yellow glaze. Cover slightly chipped.

*Height, 8 $\frac{3}{4}$  inches*

40- 296 FIVE SMALL PARIAN WARE RELIEF PITCHERS

AMERICAN, 19TH CENTURY

Made by Bennington Pottery, Vt. One showing figure of Washington; one with American coat-of-arms; two with peasant and monkey in tavern; another as Toby head. From the Jacob Paxson Temple Collection. (5)

*Height, 3 $\frac{1}{2}$  to 5 $\frac{1}{2}$  inches*

15- 297 NOTTINGHAM NELSON PITCHER

Modelled as bust of Admiral Nelson, the hero of Trafalgar. Stoneware coated with brown glaze. From the Horace Townshend Collection.

*Height, 12 inches*

- 17✓  
298 HOUND-HANDLED PITCHER NEW JERSEY, CIRCA 1850  
Probably made at Congress Pottery, South Amboy. Rustic shape, and modelled in relief with animals and birds; an American eagle under the spout. Dog-shaped handle. Heavy splashed brown glaze. *Height, 9½ inches*

- 30-  
299 TWO BENNINGTON BOOK FLASKS  
Shaped as bound volumes, one entitled "Kossuth". Rich mottled brown glaze. (2) *Height, 7¾ and 5½ inches*

- 310-  
300 IMPORTANT BENNINGTON "APOSTLE" WATER URN  
VERMONT, DATED 1849  
Large octagonal vessel with conical cover. Each of the eight panels of the body modelled in relief with a figure of an Apostle. Pierced at the base with tap hole. Fine lint enamel ware glazed in rich iridescent brown, yellow and ivory with touches of blue. Cover marked "Fenton's Patent enamel, Bennington, Vermont, 1849". Repaired. *Height, 32½ inches; diameter, 14 inches*

[SEE FRONTISPIECE]



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[[ 303 ]]

NEW JERSEY BROWN POTTERY PITCHERS

301 TOBY PITCHER

JERSEY CITY, N. J., CIRCA 1840

Modelled as squat figure of Toby Filpot, one hand on paunch, the other holding churchwarden. Base impressed "American Pottery Co., Jersey City, N. J." From the Jacob Paxson Temple Collection.

*Height, 10½ inches*

[SEE ILLUSTRATION]

302 HOUND-HANDLED PITCHER

SOUTH AMBOY, N. J., CIRCA 1845

Base impressed "A. Cadmus, Congress Pottery, South Amboy". Body modelled with a wild boar and stag hunt; the neck with band of grapevines. Hound-shaped handle. Mottled light brown and yellow glaze. From the Jacob Paxson Temple Collection.

*Height, 9¾ inches*

[SEE ILLUSTRATION]

303 HOUND-HANDLED PITCHER

SOUTH AMBOY, N. J., CIRCA 1850

Made by James Corr. Shaped body modelled with dead game, a spread eagle under the spout, the handle shaped as a hound. Coated with rich brown and yellow glaze. From the Jacob Paxson Temple Collection.

*Height, 10½ inches*

[SEE ILLUSTRATION]

- ✓- 304 ROCKINGHAM BOOT BOTTLE AND SMALL TEAPOT  
Two charming pieces, probably made at the Fenton Pottery, Bennington. Bottled shaped as a lady's high shoe; small teapot, the cover surmounted by miniature figure of seated woman. Rich deep reddish-brown even glaze. (2)

*Height, 6 $\frac{3}{4}$  and 5 $\frac{1}{4}$  inches*

- ✓✓- 305 BENNINGTON CIDER BARREL VERMONT, CIRCA 1850  
Fenton Pottery ware, Bennington. Rich splashed brown and ivory glaze with touches of blue. Finely modelled as iron-hooped casket with shaped handles at the sides. Wooden tap missing. Top with small metal cover.

*Height, 18 $\frac{1}{2}$  inches; diameter, 15 inches*

- 30- 306 BENNINGTON LARGE URN VERMONT, 1849  
Shaped octagonal body with rich coating of splashed brown, amber and yellow glaze. Open handles at the sides. Base impressed "Fenton's Patent, 1849". Important specimen.

*Height, 14 $\frac{1}{2}$  inches; width, 13 inches*

- 17✓ 307 PAIR OF SEATED BENNINGTON POODLES  
White glaze. The bodies partly rough-modelled in so-called cold slaw style. The features indicated in black and tan. (2)

*Height, 10 $\frac{1}{2}$  inches*

- 5- 308 TWO BENNINGTON MERMAID FLASKS VERMONT, CIRCA 1850  
Made by Fenton Pottery, Bennington. Shaped as mermaids with coiled tails. Unusual specimens. From the W. W. Nolen Collection. (2)

*Length, 7 $\frac{1}{2}$  and 8 inches*

- 12- 309 HOUND-HANDLED PITCHER NEW JERSEY, CIRCA 1845  
Shaped body modelled on one side with huntsman and dog, on the other with pheasants on branches, in relief. Coated with rich brown and yellow glaze. The dog handle unusually fine modelling.

*Height, 10 inches*

- ✓- 310 RELIEF PITCHER NEW JERSEY, CIRCA 1850  
Rustic shape, modelled in relief with the infant Bacchus and foliage. Coated with deep brown and yellow glaze. Small chips.

*Height, 9 $\frac{1}{4}$  inches*

- 12- 311 BLACK-GLAZED COW CREAMER NEW JERSEY, CIRCA 1840  
Standing figure of a cow, on oval base. Coated with lustrous  
coal-black glaze. *Height, 4 $\frac{3}{4}$  inches*

- ✓ 312 BENNINGTON CAKE DISH VERMONT, CIRCA 1850  
Fenton Pottery ware, Bennington. Cracked yellow glaze splashed  
with deep brown. *Diameter, 8 $\frac{1}{2}$  inches*

OLD ENGLISH SILVER, PURPLE AND COPPER LUSTRE  
CHINA AND STONEWARE, ALSO ANGLO-AMERICAN

HISTORICAL CHINA

NUMBERS 313-345

- out- 313 TWO SILVER LUSTRE TEAPOTS  
One globular, one nearly cylindrical. Flat covers and looped  
handles. One slightly chipped. (2)  
*Height, 4 $\frac{1}{2}$  inches; diameter, 4 $\frac{3}{4}$  and 5 inches*

- 18- 314 TWO OLD BRONZE LUSTRE PITCHERS  
One with polychrome relief decoration of flower baskets; the other  
encircled by pink lustre band bearing red and green rosaces. The  
latter from the Jacob Paxson Temple Collection. (2)  
*Height, 5 $\frac{3}{4}$  and 4 $\frac{1}{4}$  inches*

- ✓ 315 SILVER LUSTRE TEAPOT AND PITCHER  
Rustic-shaped pitcher with panelled sides; small pear-shaped tea-  
pot, with some defects. (2) *Height, 6 and 6 $\frac{1}{2}$  inches*

- 85- 316 PAIR OF SILVER LUSTRE CANDLESTICKS CIRCA 1800  
With fluted baluster stems and gadrooned borders. (2)  
*Height, 9 $\frac{3}{4}$  inches*

- 20- 317 PAIR OF SILVER LUSTRE CANDLESTICKS  
EARLY 19TH CENTURY  
With scrolled circular bases and tops. (2) *Height, 8 inches*

[[ 318 ]]

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OLD STAFFORDSHIRE AMERICAN HISTORICAL AND LUSTRED  
PITCHERS

### 318 PURPLE LUSTRE SPORTING PITCHER

ENGLISH, 18TH CENTURY

With white relief decoration of sportsman, horses and hounds at  
"A Kill", on a ground of purple lustre. Spout slightly chipped.

*Height, 4¾ inches*

[SEE ILLUSTRATION]

### 319 PURPLE LUSTRE SPORTING PITCHER

ENGLISH, 18TH CENTURY

Modelled with similar subject to the preceding pitcher, but in  
purple lustre on a cream ground.

*Height, 4¼ inches*

[SEE ILLUSTRATION]



1717  
320 STAFFORDSHIRE PURPLE LUSTRE RELIEF PITCHER  
BY VOYEZ CIRCA 1790

Modelled in relief with sprays of ivy leaves decorated in green and purple lustre. Probably by Pratt of Staffordshire.

*Height, 5 $\frac{3}{4}$  inches*

[SEE ILLUSTRATION, PAGE 53]

10-  
321 STAFFORDSHIRE PURPLE LUSTRE RELIEF PITCHER  
BY VOYEZ CIRCA 1790

Nearly similar to the preceding.

*Height, 5 $\frac{3}{4}$  inches*

13-  
322 NEW HALL "HUDSON FULTON" TEAPOT

ENGLISH, CIRCA 1807

Depicting in black transfer the first steamboat on the Hudson; also sailing vessel, American eagle, anchor and stars. Purple lustre borders. Cover repaired.

*Height, 5 $\frac{1}{2}$  inches*

[SEE ILLUSTRATION, PAGE 53]

24-  
323 AMERICAN HISTORICAL STAFFORDSHIRE PITCHER

CIRCA 1812

Depicting in black transfer the two outstanding engagements of the War of 1812: "United States and The Macedonian" and "The Wasp Boarding the Frolic". Inscribed "Bentley, Wear & Bourne, Engravers and Printers, Shelton, Staffordshire". Purple lustre borders. Base slightly chipped.

*Height, 5 $\frac{1}{4}$  inches*

[SEE ILLUSTRATION, PAGE 53]

32 18  
324 LIVERPOOL "WASHINGTON AND LAFAYETTE"  
PITCHER

DATED 1824

Bearing portraits of Washington and Lafayette with traditional eulogies, commemorating the visit of Lafayette to America.

*Height, 5 inches*

[SEE ILLUSTRATION, PAGE 53]



325 TWO STAFFORDSHIRE BLUE RELIEF PITCHERS

CIRCA 1800

37<sup>10</sup>

Wood and Caldwell pitcher with white relief classic figures on soft blue ground. Another with sprays of flowers, by Enoch Wood & Sons, purple lustre border. Marked. (2)

*Height, 4½ and 6½ inches*

326 TWO OLD COPPER LUSTRE PITCHERS

13-

Encircled by bands of rough modelling; beaded rims and shaped handles. Almost a pair. (2)

*Height, 4¾ and 5 inches*

327 SMALL GROUP OF OLD COPPER LUSTRE WARE

13-

Two creamers; mug; pepperette. (4)

*Height not over 4½ inches*

328 SILVER LUSTRE COFFEE POT

10-

Circular with decoration of fluted bands; high domed cover. Slightly chipped and spout repaired.

*Height, 11½ inches*

329 SILVER LUSTRE PITCHER

EARLY 19TH CENTURY

10-

Pear shape, with scroll handle and shaped spout.

*Height, 5¼ inches*

330 OLD COPPER LUSTRE SHAPED PITCHER

13-

Spout modelled as dog's head; body with polychrome relief decoration of flower basket on sky-blue. Slight chip.

*Height, 7 inches*

331 SILVER LUSTRE SHAPED PITCHER

15-

Bulbous shape with scalloped sides; scrolled handle and spout.

*Height, 5 inches*

332 SILVER LUSTRE COFFEE POT CIRCA 1820

Vase shape, with fluted body and cover. Tapered spout with small restoration; on spreading foot. *Height, 10½ inches*

333 SILVER LUSTRE COFFEE POT CIRCA 1820

Nearly similar to the preceding. Cover chipped. *Height, 10½ inches*

334 TWO OLD COPPER LUSTRE SHAPED PITCHERS

Rustic shape, modelled in relief with figures of children and foliage scrolls in green. (2) *Height, 7 inches*

335 TWO OLD COPPER LUSTRE MUGS

One encircled by splashed pink lustre band; the other by a band of painted flower vine. (2) *Height, 4¼ and 3¾ inches*

336 SILVER LUSTRE PITCHER CIRCA 1810

Globular body repaired and decorated with foliage; short cylindrical neck. *Height, 6½ inches*

337 TWO OLD BRONZE LUSTRE MUGS AND SMALL BOWL

Mugs with concave sides, decorated with polychrome relief on tan ground; bowl encircled by blue band, on spreading foot. (3) *Height, 3¾ and 2¾ inches*

338 SILVER LUSTRE TEA SET CIRCA 1820

Comprising shaped oval teapot on scrolled feet; covered sugar bowl and cream pitcher to match. Teapot repaired. (3)

339 TWO OLD COPPER LUSTRE SMALL PITCHERS

One with relief decoration on blue; the other partly moss-green. (2) *Height, 4 inches*

340 SILVER LUSTRE PITCHER CIRCA 1810

12- The globular body with resist decoration of foliage on deep silver band. Silver and brown neck. *Height, 5¼ inches*

341 SILVER LUSTRE TEA SET

22 ✓ Comprising shaped oval teapot with gadrooned sides and festooned border, cover chipped; sugar bowl and creamer to match. From the D. Cullingford Collection. (3)

342 TWO OLD COPPER LUSTRE SMALL PITCHERS

11- Encircled by band of purple lustre and foliage spray on buff ground. (2) *Height, 4 inches*

343 PAIR OF SILVER LUSTRE COMPOTES CIRCA 1820

✓ With spirally fluted sides and spreading bases. (2) *Height, 3½ inches; diameter, 6¾ inches*

343A SMALL GROUP OF ORNAMENTS IN SILVERED GLASS

AMERICAN, 19TH CENTURY

4- Two pairs of candlesticks, pair of fruit compotes, two small pitchers. (6)

343B SMALL GROUP OF ORNAMENTS IN SILVERED GLASS

AMERICAN, 19TH CENTURY

17 ✓ Six various vases, painted with leaves and flowers, candlestick, mug, goblet and saltcellar. (10)

344 SILVER LUSTRE PITCHER CIRCA 1810

11- Ovoidal, with short neck and shaped handle. Rim chipped. *Height, 5½ inches*

345 TWO OLD COPPER LUSTRE SMALL PITCHERS

✓ One with flower basket decoration in polychrome relief; the other with rough modelling. (2) *Height, 4 inches*

# MISCELLANEOUS EUROPEAN DECORATED PORCELAIN

## AND POTTERY

NUMBERS 346-359

### 346 CASTLEFORD TEAPOT WITH AMERICAN COAT-OF-ARMS

ENGLISH, 18TH CENTURY

20- Panelled with blue lines and decorated in relief with the American eagle, shield and thirteen stars, on one sides; the reverse with the head of Liberty.

*Width, 10½ inches*

### 347 LARGE CHAMBERLAINS WORCESTER TEAPOT

EARLY 19TH CENTURY

✓- The globular body painted with panels of Dutch figures after Teniers. Gold borders. Cover repaired. From the Halford Collection, 1924.

*Height, 9¼ inches; diameter, 8 inches*

### 348 SUNDERLAND MASONIC MUG AND MARINE PITCHER

CIRCA 1800

12- Creamware mug decorated with Masonic emblems and inscribed "J. Phillips & Co., Sunderland Pottery", cracked. Ovoid pitcher decorated with sailing vessel and mariner's verse. (2)

*Height, 5½ and 5 inches*

### 349 SMALL GROUP OF OLD RIDGWAY AND MINTONS WHITE-GLAZED WARE

✓- Bulrush pitcher; another modelled with Toby figures, spout repaired; small teapot with rosace decoration. (3)

*Height, 4½ to 6½ inches*

### 350 THREE OLD STAFFORDSHIRE CHINA PITCHERS

✓- One, Mason's Ironstone, modelled with settlers in relief; one, Mintons with mediaeval figures; the other Ridgway stone china with silver relief decoration of ivy. (3)

*Height, 9, 8 and 6¾ inches*

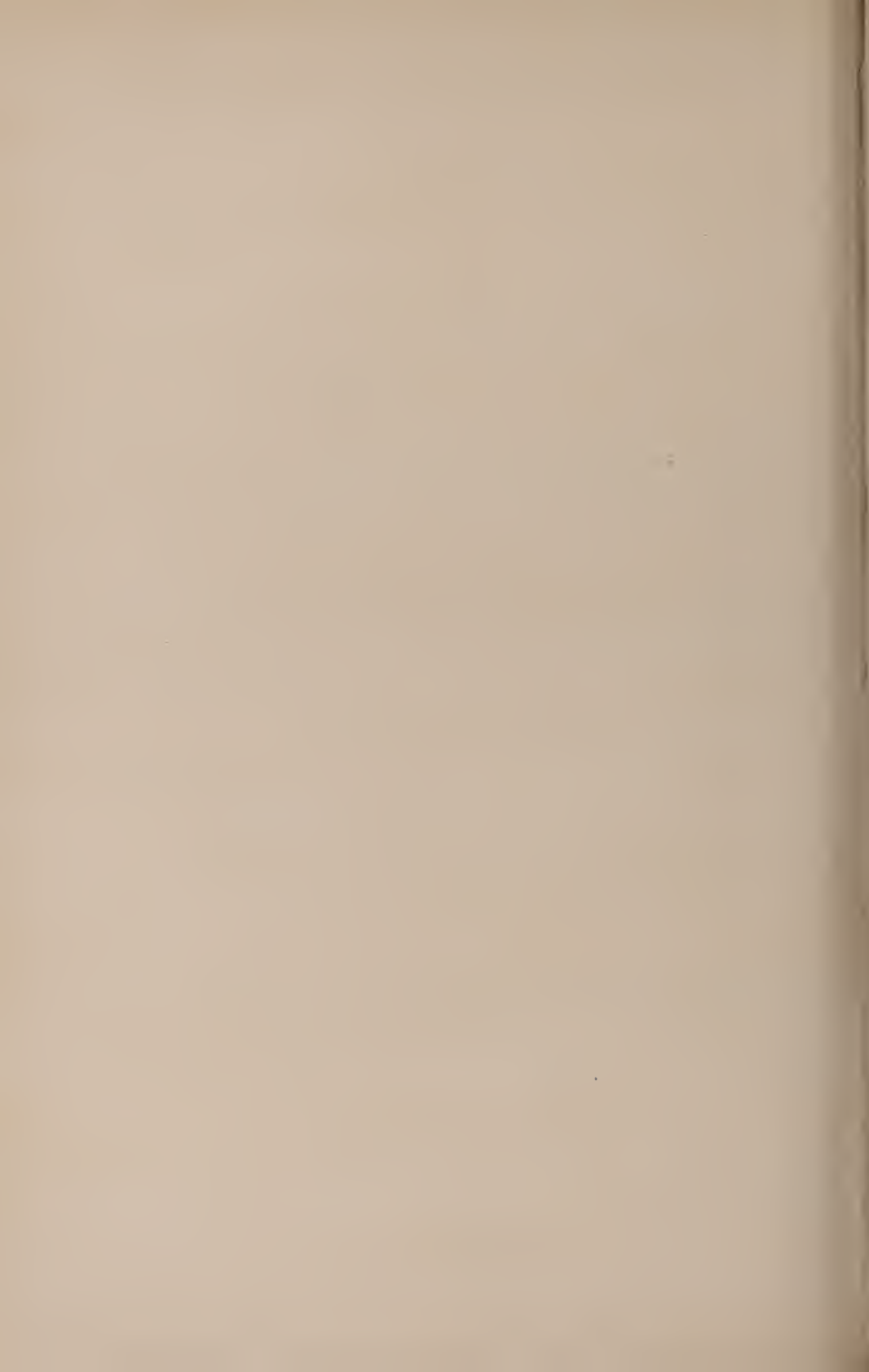
### 351 TWO OLD ENGLISH SHAPED PITCHERS

6- One decorated in colors and purple lustre; the other of cottage shape. (2)

*Height, 7 and 5½ inches*

- 8- 352 DELFT DECORATED PLAQUE 18TH CENTURY  
Painted with archaic flowers and leaves in deep cobalt-blue.  
*Diameter, 14 inches*
- 9- 353 DELFT DECORATED PLAQUE 17TH CENTURY  
Painted in two shades of cobalt-blue with exotic flowers and birds  
on rocks. Repaired. *Diameter, 19 1/4 inches*
- 25- 354 PAIR OF LARGE CIRCULAR MAJOLICA PLAQUES IN  
SIXTEENTH CENTURY URBINO STYLE  
One representing the Finding of Moses, the other the Triumph  
of Neptune. Rich borders of grotesques. In colors.  
*Diameter, 24 1/2 inches*
- 10- 355 DELFT LARGE CIRCULAR DECORATED PLAQUE  
Depicting eighteenth century figures outside an inn; village church  
in the distance. Border of flowers and leaves.  
*Diameter, 23 1/2 inches*
- 10- 356 DELFT LARGE CIRCULAR DECORATED PLAQUE  
Displaying jardinières and bouquets of peony flowers and leaves  
and prunus branches, in shaped panels in the oriental style; in  
two shades of blue. *Diameter, 24 1/2 inches*
- 30- 357 DELFT DECORATED OVAL PLAQUE  
Painted with Dutch village scene in the Teniers style, in colors.  
Signed E. Duprocq. *Width, 19 inches*
- ✓ 358 LUSTRED PORCELAIN PLAQUE IN HISPANO-  
MORESQUE STYLE  
Richly decorated in polychromy and gold lustre.  
*Diameter, 18 inches*
- 3- 359 JAPANESE DECORATED PORCELAIN PLAQUE  
Displaying a basket of peony and prunus blossoms surrounded  
by panels of flower arabesques, in cobalt-blue.  
*Diameter, 18 3/4 inches*

2 2nd Lesson 4 139



THIRD SESSION

NUMBERS 360-613

A SMALL GROUP OF OLD PUEBLO INDIAN POTTERY

AND OTHER NATIVE RELICS

NUMBERS 360-378

360 OLD PUEBLO INDIAN POTTERY BOWL

3- Crude geometric decoration in red and black on white slip.  
Exhibited at the Smithsonian Institution. (*Manning*)

*Diameter, 4½ inches*

361 TWO PIECES OF OLD PUEBLO INDIAN POTTERY

4- Cup and vase, both with one handle and well spaced geometric  
symbolic decoration (both as is). Exhibited at the Smithsonian  
Institution. (*Manning*)

*Height, 3 and 3½ inches*

362 THREE PIECES OF OLD PUEBLO INDIAN POTTERY

1- Small urn with undulated vine decoration, small ladle, bird shape.  
(As is) Exhibited at the Smithsonian Institution. (*Manning*)  
(3)

*Height not over 3 inches*

363 OLD PUEBLO INDIAN POTTERY CUP WITH HANDLE

2✓- Red slip decoration of naïve human figure on white slip. Exhibited  
at the Smithsonian Institution. (*Manning*)

*Diameter, 4 inches*

364 OLD PUEBLO INDIAN POTTERY BOWL

✓- Beautiful decoration of symbolic ornament in black and red on  
white slip. Exhibited at the Smithsonian Institution. (*Manning*)

*Height, 3½ inches*

365 OLD PUEBLO INDIAN POTTERY VASE

✓- Two naïve representations of human figures with stalks of Indian  
corn in between. Exhibited at the Smithsonian Institution.  
(*Manning*)

*Height, 8 inches*



366 OLD PUEBLO INDIAN POTTERY JAR

4- Pear shaped, with fine and well balanced geometric decoration of symbolic meaning in red and black clay on white slip. Exhibited at the Smithsonian Institution. (*Manning*) *Height, 4 inches*

367 OLD PUEBLO INDIAN POTTERY VASE

4- Primitive decoration of human shapes in black and red slip. Exhibited at the Smithsonian Institution. (*Manning*) *Height, 5 inches*

368 OLD PUEBLO INDIAN POTTERY URN

10- Simple shape, wide mouth, red clay covered with white slip and black decoration of lozenges and festoons. Exhibited at the Smithsonian Institution. (*Manning*) *Height, 5½ inches*

369 TWO ORIENTAL NATIVE PIPES

2- Egyptian water pipe and Chinese opium pipe. (*Manning*) (2)

370 FOUR INDIAN SHORT SPEARS

2- Wooden darts with fine flint heads. (*Manning*) (4)

371 COLLECTION OF TWENTY-THREE INDIAN FLINT ARROW HEADS

3✓ Found near Lake George, N. Y. (*Manning*) (23)

372 COLLECTION OF TWENTY-FIVE PIECES OF NATIVE INDIAN AND ALASKAN RELICS

8- In carved bone, wood, etc. Some exhibited at the Smithsonian Institution. (*Manning*) (25)

373 LARGE OLD PUEBLO INDIAN POTTERY URN

16- Fine specimen of noble shape decorated with well-spaced geometric decoration of symbolic meaning in dull red and black slip on white slip. Exhibited at the Smithsonian Institution. (*Manning*) *Height, 10 inches*

374 TWO PIECES OF OLD PUEBLO INDIAN POTTERY

3- Bowl and urn with geometric symbolic decoration in dull red and black slip on white slip. Exhibited at the Smithsonian Institution. (*Manning*) (2) *Height, 2 and 3 inches*

375 TWO OLD PUEBLO INDIAN POTTERY LADLES

413  
Both with decoration of human faces in black and red slip on white slip. Handles. Exhibited at the Smithsonian Institution. (Manning) (2) *Diameter, 3 and 4 inches*

376 TWO OLD PUEBLO INDIAN POTTERY DISHES

3-  
One with floral, the other with human face decoration in black and reddish-brown slip. Exhibited at the Smithsonian Institution. (Manning) (2) *Diameter, 3 and 3½ inches*

377 OLD PUEBLO INDIAN POTTERY URN

213  
Square mouth. The neck with fine geometric symbolic decoration in dark red and black on white slip. Exhibited at the Smithsonian Institution. Slight chip. (Manning) *Height, 3 inches*

378 OLD DOUBLE GOURD SHAPED PUEBLO INDIAN POTTERY VASE

418  
Bold symbolic geometric decoration in red on white slip. Exhibited at the Smithsonian Institution. (Manning) *Height, 8 inches*

OLD STAFFORDSHIRE BLUE AND WHITE

CHINA WARE, ETC.

NUMBERS 380-395

380 OLD STAFFORDSHIRE BLUE CHINA TEAPOT, SUGAR BOWL AND CREAM PITCHER

4-  
Teapot by Clews (damaged); sugar bowl and cream pitcher by E. Wood & Sons. (As is) (3)

381 OLD STAFFORDSHIRE BLUE PITCHER

1-  
Boston State House, with cattle and figures in the foreground. Handle and spout repaired. *Height, 4¾ inches*

382 SIX OLD STAFFORDSHIRE BLUE PLATES BY HALL

10-  
With decoration of "quadrupeds", various species of animals in shaped panels, the centres showing lyre, hunting and steer. (6) *Diameter, 9¾ inches*

383 FIVE DECORATED OLD STAFFORDSHIRE BLUE CHINA  
PLATES

4- Various subjects. (5)

*Diameter, 9 to 10½ inches*

384 OLD STAFFORDSHIRE BLUE AND WHITE CHINA  
DINNER SERVICE, PROBABLY BY CLEWS

30- Finely decorated in two shades of blue with "Indo-China" landscapes with pavilions and figures. Comprising oblong soup tureen with cover, pair of square entrée dishes with covers, pair of sauce tureens with covers and stands, two graduated platters, sixteen soup plates, nine meat plates, seven dessert plates, and a salad bowl. (47)

385 FOUR OLD STAFFORDSHIRE BLUE CHINA SUGAR  
BASINS

1- One with Wilkie design; three others. By Clews, Wood. etc. (4)

386 OLD STAFFORDSHIRE BLUE CHINA BASIN, TEAPOT  
AND PLATTER

7- Decorated in rich cobalt-blue. Various subjects. (3)

387 NINE OLD STAFFORDSHIRE BLUE AND WHITE  
PLATES

6- The centres decorated with German landscapes in black transfer. One cracked. (9)

*Diameter, 7 inches*

388 OLD BLUE AND COPPER LUSTRE LARGE PITCHER

21- The body encircled by a deep blue band bearing polychromed and raised decoration of bacchic figures. Shoulder and rim beaded.

*Height, 8½ inches*



STAFFORDSHIRE PURPLE LUSTRE  
LARGE SPORTING PITCHER, CIRCA 1790

[[ 389 ]]

389 STAFFORDSHIRE PURPLE LUSTRE SPORTING  
PITCHER BY VOYEZ

CIRCA 1790

Large pitcher decorated in relief with dismounted huntsmen and dogs, at "A Kill"; acorn and oak-leaf band encircling the neck. Fine specimen richly polychromed and purple lustred. Spout slightly chipped.

*Height, 7¾ inches*

[SEE ILLUSTRATION]

16- 390 EIGHT VARIOUS STAFFORDSHIRE BLUE PLATES AND  
PLATTERS

With Continental views, by Wood, etc. One chipped. (8)

32✓ 391 STAFFORDSHIRE PURPLE LUSTRE TEA SERVICE

Comprising a shaped teapot, sugar bowl, milk pitcher, twelve cups with saucers, two cake plates and a splash bowl. A few defects. (30)

8- 392 OLD STAFFORDSHIRE CHINA VENISON DISH AND  
PLATTER

Blue and white venison dish with Oriental flower decoration of "Peking" series; oval platter with "Palmer" decoration in black. (2) *Width, 22 and 16½ inches*

1- 393 OLD BENNINGTON POTTERY BEDPAN AND MASONS  
IRONSTONE CHINA GRAVY BOAT

Gravy boat made for New Orleans market. Small chip. (2)

8- 394 TEN HAVILAND CHINA PLATES

Blue and gold shaped borders. Good quality. (As is) (10) *Diameter, 8½ inches*

1- 395 BRISTOL PORCELAIN PUNCH LADLE 18TH CENTURY

With decoration of leaf cartouche in deep blue framing sprigs of roses in colors. Handle missing. Rare piece.

*Diameter, 2¾ inches*

## FURNITURE

NUMBERS 396-415

17✓ 396 MAHOGANY MIRROR

AMERICAN, CIRCA 1820

Upright frame of mahogany veneer with gilt inner border.

*Size, 35 x 18 inches*

✓ 397 CHILD'S WINDSOR ROCKER

AMERICAN, EARLY 19TH CENTURY

Roundabout back with turned spindles; caned seat. Painted.  
(*Rist*)

8- 398 SMALL MAPLE TRIPOD TABLE

AMERICAN, EARLY 19TH CENTURY

Square top with chamfered corners; turned pillar support and  
scrolled tripod base. (*Rist*)

*Width, 16 inches*

8- 399 OAK WINDSOR CHAIR

AMERICAN, 18TH CENTURY

Fan back, shaped arms and heavy oval seat. (*Rist*)

11- 400 SMALL CHERRY TRIPOD TABLE AMERICAN, 18TH CENTURY

Circular top and outcurved tripod feet. (*As is*) (*Rist*)

*Diameter of top, 15 inches*

10- 401 FOUR HITCHCOCK CHAIRS

Three with rush seats, one with cane seat. (*As is*) (*Rist*) (4)

28- 402 MAHOGANY MIRROR

AMERICAN, CIRCA 1810

Architectural style frame with carved pilasters and moulded  
pediment. Mounted with a lithograph showing Tyrolean lake  
scene with figures, above the mirror glass.

*Height, 38 inches; width, 16 inches*





CHIPPENDALE CARVED MAHOGANY  
KNEEHOLE WRITING DESK

[ 403 ]

403 CHIPPENDALE CARVED MAHOGANY KNEEHOLE  
WRITING DESK

210-

The serpentine front fitted with three small drawers at either side of the recessed centre, a long drawer above, with handsome chiselled gilt bronze foliated handles. Corners of the body embellished with fret carving in low relief. On bracket feet. From the Charles Henry Allen Collection.

*Height, 34 inches; width, 37 inches*

[SEE ILLUSTRATION]



404 MAHOGANY TWO-PART DINING TABLE

AMERICAN, EARLY 19TH CENTURY

90- Top of solid mahogany pivots upon a pair of bold square pedestal supports with scrolled bases and is joined by two drop leaves. Very fine color and dignified lines. *Length, 8 feet; width, 4 feet*

405 THREE SLAT-BACK CHAIRS

AMERICAN, 18TH CENTURY

15- New England type. Two fitted with rockers. Splint seats. (*Rist*) (3)

406 PAIR OF MAPLE SLAT-BACK CHAIRS OF NEW ENGLAND TYPE

4- Unusually high backs with five curved slats and ball-turned posts. Rush seats; oak front stretchers carved with satyr-mask. (2)

407 WALNUT AND GILT MIRROR IN QUEEN ANNE STYLE

10- Upright frame with cyma-curved top and beaded borders.

*Height, 45 inches; width, 20 inches*

408 CURLY MAPLE CHEST OF DRAWERS

EARLY AMERICAN

32- Equipped with three long and two small drawers; scrolled carved top and turned pilasters. *Height, 35 inches; width, 36 inches*

409 MAPLE OCCASIONAL TABLE

AMERICAN, EARLY 19TH CENTURY

17- Square top fitted with two drawers; partly turned and tapered legs. (*Rist*) *Width, 17 inches*

410 THREE LADDER-BACK CHAIRS

EARLY AMERICAN

17- With splint seats. (*Rist*) (3)

411 SMALL MAPLE TRIPOD TABLE

AMERICAN, CIRCA 1800

27- Oblong top; turned pillar support and tripod base. (*Rist*)

*Width of top, 20 inches*

412 SMALL MAHOGANY SHAVING GLASS

AMERICAN, CIRCA 1810

Rectangular swing mirror between fluted and turned posts; the oblong base fitted with drawer. Line inlay.

*Height, 20 inches; width, 12½ inches*

413 SET OF SIX CARVED MAHOGANY CHAIRS IN THE  
STYLE OF SAVERY OF PHILADELPHIA

One arm and five side chairs. The open backs pierced and carved in Gothic style, the shaped tops with honeysuckle carving. Scrolled and knuckled arms to the armchairs. Upholstered slip seats, with pendent shell centering the frames. On well shaped cabriole front legs with acanthus-carved knees and eagle-claw and ball feet. A few small repairs. (6)

413A HAND-EMBROIDERED CREAM SILK SHAWL

With wide fringe; embroidered sprays and posy of flowers and leaves in one corner. (*Rist*) *Size about 5 feet square*

413B TWO SILK PATCHWORK COVERLETS AND FLAG

AMERICAN, 19TH CENTURY

Amusingly designed bed coverlet, small table cover, both backed with linen; stars and stripes in tufted silk work. (*Rist*) (3)

414 MAPLE SIDE CHAIR IN DUTCH STYLE

AMERICAN, EARLY 18TH CENTURY

Vase-splatted back, the shaped crest pierced with a heart. Restored rush seat. Painted black.

415 CARVED MAHOGANY SOFA

AMERICAN, 1ST HALF OF 19TH CENTURY

Serpentine back and cornucopia ends richly carved with flowers and scrolls; carved apron and acanthus feet. Upholstered and covered in black leather. (*As is*) *Width, 6 feet 6 inches*

## EARLY AMERICAN GLASS

NUMBERS 416-438

5- 416 SMALL GROUP OF EARLY AMERICAN COLORED GLASS

Large sapphire-blue dessert dish pressed in vine pattern, amber sweetmeat basket, small tray, spill vase, two emerald liqueur glasses, blue and white poodle bonbon dish, chipped. (7)

41- 417 SANDWICH CANARY-YELLOW FRUIT COMPOTE

Panelled body on wide flaring foot. Beautiful color. Rare.

*Height, 6½ inches; diameter, 9½ inches*

6- 418 NINE PIECES OF EARLY AMERICAN CRYSTAL AND COLORED GLASS

Three urn-shaped saltcellars, three panelled goblets, two moulded goblets. Canary-yellow butter dish in hobnail pattern. A few chips. (9)

18- 419 THREE SANDWICH MOULDED GLASS WICK LAMPS

Pair tulip shape, with pewter tops, one pressed with hobnail decoration. Chips on one. (*Rist*) (3)

*Height, 7½ and 12 inches*

7- 420 STIEGEL CRYSTAL GLASS SUGAR BOWL

Body in faint lozenge pattern; moulded rim and spreading foot. Very fine flint glass. Rare piece.

6- 421 STIEGEL CRYSTAL CRUET BOTTLE

Long melon shape, with ribbed sides. Crimped handle and circular foot. Rare piece.

*Height, 5¾ inches*

42- 422 PAIR OF STIEGEL AQUAMARINE CYLINDRICAL VASES

With flaring rims and interior tubes. (2) *Height, 7 inches*

423 SIX SANDWICH GLASS BONBON DISHES AND SIX  
GOBLETS TO MATCH

12-

With decoration of fluting and vines; star bases. Small chips.  
(*Rist*) (12)

424 WISTARBURG AQUAMARINE SMALL PITCHER

16-

Globular, with flaring rim and crimped handle. S.L.743.34

*Height, 31½ inches*

425 PAIR OF CRYSTAL LUSTRE MANTEL VASES

65-

AMERICAN, 19TH CENTURY

Flower shape, hung with long cut pointed crystal prisms. One  
repaired. (*Rist*) (2)

*Height, 14½ inches*

426 TWO OLD BRISTOL WHITE OPAQUE GLASS MUGS

✓-

With floral cartouches in gold, inscribed "Remember me". (2)

*Height, 4½ inches*

427 STIEGEL CRYSTAL CHRISTMAS LIGHT

7-

Faint spiral ribbing; welted rim and scarred base. Rare.

*Height, 3 inches*

428 SANDWICH BLUE OPAQUE "LAFAYET" SALTCELLAR

150

Shaped as paddle boat with "Sandwich" inside. Rare. (*Rist*)

*Width, 3½ inches*

429 TWELVE OLD SANDWICH PRESSED GLASS CUP  
PLATES

12-

Different designs. Some chipped. (*Rist*) (12)

430 FOUR PIECES OF OLD SANDWICH WHITE OPAQUE  
GLASS

✓-

Sugar bowl shaped as swallow in nest, sugar bowl, creamer and  
goblet with mulberry decoration. (*Rist*) (4)

431 STIEGEL CRYSTAL CREAM PITCHER

30- Inverted pear shape, with crimped handle; rim edged in sapphire-blue; body partly panelled. Very rare. *Height, 4½ inches*

432 SMALL GROUP OF OLD BOHEMIAN RUBY GLASS

✓2 ✓8 Pair of baluster-shaped vases with domed covers, two decanters and a perfume bottle. With engraved decoration. (*Rist*) (5)

433 STIEGEL ENAMELLED GLASS BOTTLE

20- Square, with chamfered corners and short neck. Decorated with turbaned figure holding goblet. The inscription translated reads "Live happy with brandy". *Height, 6¾ inches*

434 THREE PIECES OF OLD BRISTOL WHITE OPAQUE GLASS

4- Sugar bowl, pierced circular basket, and shaped mug inscribed "Remember Me". Bowl faintly cracked. (*Rist*) (3)

435 FIVE OLD SANDWICH GLASS SALTCELLARS

9- Goblet shape, various patterns; one semi-opaque. (*Rist*) (5)  
*Height, 2 to 3 inches*

436 PAIR OF STIEGEL CRYSTAL HYACINTH VASES

7- With hollowed scarred vases. Rare. (2) *Height, 7 inches*

437 FOUR EARLY AMERICAN SMALL GLASS LAMPS

22 ✓8 Two with fluted bowl, brass stems and marble bases, two others. (*Rist*) (4) *Height, 4, 7, 8 inches*

438 STIEGEL SAPPHIRE-BLUE BULL'S EYE

10- Beautiful pale sapphire tint and delicate interlaced diamond pattern. The only one the owner has seen. Rare.  
*Diameter, 3½ inches*

## FURNITURE

NUMBERS 439-463

### 439 MAHOGANY SECRETARY-BOOKCASE

AMERICAN, CIRCA 1825

45- Of richly figured mahogany. Top enclosed by two glass doors, flaring cornice above. Lower part with fold-over baize-lined writing flap; three long drawers below. (*Rist*)

*Height, 6 feet 6 inches; width, 3 feet 2½ inches*

### 440 MAHOGANY CIRCULAR DROP-LEAF TABLE OF THE SHERATON PERIOD

ENGLISH, CIRCA 1800

40- Round top with folding leaf forming semi-circular console when down, on three outcurved square supports and pivoted straight leg to hold the drop leaf. From the Charles Henry Allen Collection.

*Height, 29 inches; diameter, 47 inches*

### 441 OLD ROSEWOOD MANTEL CLOCK

8- The arched case mounted with flower-painted glass panel. Connecticut make. (*Rist*)

*Height, 14 inches; width, 9½ inches*

### 442 TWO OLD BOSTON ARM ROCKERS

15- With spindle backs and caned seats. (*Rist*) (2)

### 443 MAPLE AND PINE TWO-DRAWER BLANKET CHEST

AMERICAN, 18TH CENTURY

35- The front panelled to simulate four long drawers with brass bail handles. Hinged top; scroll-cut base. Some restorations.

*Height, 40 inches; width, 40 inches*





DUNCAN PHYFE MAHOGANY DROP-LEAF TABLE

[ 444 ]

444 DUNCAN PHYFE MAHOGANY DROP-LEAF TABLE

AMERICAN, CIRCA 1805

250- Rectangular solid mahogany top has two clover-shaped drop leaves on either side. A drawer at one end; a dummy drawer opposite. On centre support formed of four partly fluted and acanthus-carved pillars, which stand on four very fine outcurved and tapered legs ending in carved claw feet also enriched with acanthus leafage. Charming specimen.

*Size of top, 4 feet x 3 feet 4 inches*

[SEE ILLUSTRATION]



444A PIECE AND PATCHWORK BED COVERLET

AMERICAN, 19TH CENTURY

20- With bold design of trellis lines forming squares in light and dark shades, rose-pink border. (*Rist*)

444B PIECEWORK BED COVERLET AMERICAN, 19TH CENTURY

21- With pleasing all-over pattern of small stars and hexagons containing fleurettes, in rich contrasting colors. (*Rist*)

445 MAPLE BANISTER-BACK CHAIR

AMERICAN, EARLY 18TH CENTURY

27<sup>✓</sup>8 Back contains four grooved vertical splats capped by a scrolled crest rail. Splint seat. Turned front stretchers. Painted black.

446 MAHOGANY SMALL TRIPOD TABLE

AMERICAN, CIRCA 1800

31- Square top with incurved corners; club-turned supporting pillar and Sheraton tripod base. (*Rist*) *Width of top, 15 inches*

447 MAPLE BANISTER-BACK CHAIR

AMERICAN, EARLY 18TH CENTURY

32<sup>✓</sup>8 Pennsylvania style. The back has four split balusters and handsome yoke crest. Restored rush seat; turned stretcher.

448 OLD WALNUT MANTEL CLOCK

In panelled arch base. New York make. (*Rist*)

3- *Height, 13 inches; width, 10 inches*

449 SIX PAINTED HITCHCOCK CHAIRS EARLY AMERICAN

27<sup>✓</sup>0 Painted ivory-yellow with grapevine decoration in blue. (*Rist*)  
(6)

450 CHERRY DROP-LEAF TABLE

AMERICAN, EARLY 19TH CENTURY

17✓  
Rectangular top; ring-turned and tapered supports. Painted red. (*Rist*) *Size of top, 38 x 33 inches*

451 TWO MAPLE LADDER-BACK CHAIRS

AMERICAN, 18TH CENTURY

17✓  
Three-slat backs with turned posts. Seats restored. One fitted with rockers. (*Rist*) (2)

3- 452 OLD SETH THOMAS MANTEL CLOCK

In ebonized case with engraved glass front. (*Rist*)  
*Height, 18 inches; width, 10 inches*

453 MAPLE LOW-POST BED

30-  
Has four sturdy turned posts with urn finials; shaped head board. (*Rist*) *Width, 4 feet*

454 EARLY AMERICAN BLUE AND WHITE BED COVERLET

1✓-  
Woven with an all-over geometrical design of small squares and trellis lines. Worn.

455 SMALL BUTTERFLY TABLE IN NEW ENGLAND STYLE

4✓-  
Appears to be applewood. Oval top with drop leaves, supported by carved butterfly brackets. Turned flaring legs with heavy grooved stretchers and ball feet. With drawer.

*Size of top, 35 x 30 inches*



MAHOGANY ADAM SIDEBOARD AND PAIR OF INLAID  
MAHOGANY SHERATON KNIFE URNS

[ 456 AND 457 ]

250- 456 PAIR OF SHERATON INLAID MAHOGANY VASE-  
SHAPED KNIFE BOXES

Embellished with delicate checkered line inlay; acorn finials.  
Inlaid and slotted interiors; small bracket feet. (2)

*Height, 28 inches*

[SEE ILLUSTRATION]

140- 457 MAHOGANY ADAM SIDEBOARD WITH SERPENTINE  
FRONT

The centre fitted with two shaped drawers, with cupboard and  
cellarette at the sides, veneered in rich mahogany. Handsome  
carving of honeysuckle and laurel sprays. On six fluted and partly  
turned legs. Some small defects. Fine quality.

*Height, 3 feet 3 inches; width, 7 feet*

[SEE ILLUSTRATION]

458 FOUR STENCILLED HITCHCOCK CHAIRS

AMERICAN, EARLY 19TH CENTURY

22 ✓

A pair with shaped open backs with decoration of formal flowers. Two others. Rush seats. (*Rist*) (4)

459 MAHOGANY MIRROR

AMERICAN, 19TH CENTURY

10-

Upright moulded frame veneered with figured mahogany. (*Rist*)

*Height, 34 inches; width, 22 inches*

460 MAHOGANY DROP-LEAF TABLE AMERICAN, 18TH CENTURY

32 ✓

Rectangular top with drop leaves at either side supported by pivoted brackets; with drawer and tapered square legs. (*As is*) (*Rist*)

*Width, 34 inches*

461 MAPLE GRANDFATHER CLOCK

CIRCA 1800

✓✓-

Rounded column-shaped case and arched hood with scrolled pediment. Painted wood dial decorated with rustic cottage scene, flowers in the spandrels. With pendulum and weights. Was originally owned by a General in the army of the King of Hanover.

*Height, 8 feet 1 inch*

462 OLD CARVED PINE SMALL BOOK SHELF,  
PENNSYLVANIA TYPE

22 ✓

Fitted with three yoke-shaped shelves, the shaped sides carved with figures of native Indians and large flower motifs in archaic style. Very decorative. (2) *Height, 36 inches; width, 38 inches*

463 OLD CARVED PINE SMALL BOOK SHELF,  
PENNSYLVANIA TYPE

3 ✓

Similar shape to the preceding, but without the carving.

*Height, 36 inches; width, 37 inches*

MISCELLANEOUS OLD STAFFORDSHIRE CHINA

AND AMERICAN HISTORICAL CHINA

NUMBERS 464-479

464 FOUR SMALL STAFFORDSHIRE CHINA ORNAMENTS

2-50 Miniature Portland vase, marked Wedgwood; white perfume bottle; miniature cup and trinket box. (4)

465 ELEVEN BRISTOL PORCELAIN CUPS AND ELEVEN SAUCERS

17-10 CIRCA 1800

With Nanking decoration in rich cobalt-blue; gold borders. (22)

466 BRISTOL PORCELAIN INKSTAND

11- EARLY 19TH CENTURY

Formed as a Persian youth and maiden seated on a shaped divan.

Gaily colored.

Height, 6 $\frac{1}{2}$  inches

467 THREE OLD STAFFORDSHIRE CHINA SMALL ORNAMENTS

8- Two Highland lovers; pair of small flower-encrusted vases.

(Rist) (3)

Height, 5 inches

468 THREE EARLY AMERICAN POTTERY SMALL PITCHERS

7- A Toby shaped pitcher and rustic pitcher in Bennington pottery; an early Pennsylvania brown stoneware pitcher. (Rist) (3)

469 TWO OLD PHOENIXVILLE, PA., FLOWERED POTTERY PITCHERS AND TWO LEAF DISHES

6- Jug and dish marked "Etruscan". (Rist) (4)

470 THREE SPECIMENS OF BENNINGTON POTTERY

7- VERMONT, CIRCA 1850

Pitchers as Toby head, another modelled with game, oval dish.

Coated with mottled brown glaze. (Rist) (3)

471 COPELAND CHINA DESSERT SET

6- Cream ware, decorated with red flowers. Shaped oblong dish and twelve individual small dishes. (Rist) (13)



RARE WEDGWOOD PITCHER AND BASIN

[ 472 ]

472 RARE WEDGWOOD PITCHER AND BASIN  
COMMEMORATING THE LANDING OF LAFAYETTE

Shaped hexagonal water pitcher and an oval straight-sided basin with open handles. Both with a very fine representation in colors of the "Landing of Gen. Lafayette at Castle Garden, New York, 16th August, 1824", also the American eagle, shield and thirteen stars. Gold borders. Two faint cracks. (2)

*Height of pitcher, 8¼ inches*

*Width of bowl, 16 inches*

[SEE ILLUSTRATION]



8- 473 OLD STAFFORDSHIRE CHINA TEAPOT, SUGAR BOWL  
AND PLATE  
Decorated in copper lustre. Small chips. (*Rist*) (3)

3- 474 SIX DECORATED VIENNA CHINA OYSTER PLATES  
(*Rist*) (6) *Diameter, 8 inches*

9- 475 FIFTEEN OLD ENGLISH DECORATED CHINA PLATES  
Staffordshire and Leeds ware, decorated in various subjects. (As  
is) (*Rist*) (15) *Diameter, 5½ to 11 inches*

8- 476 SIX PIECES OF OLD STAFFORDSHIRE CHINA WARE  
Three octagonal platters, two others oblong and a square com-  
pote. Ridgway and Davenport ware. Slight chips. (*Rist*) (6)

20- 477 TWO OLD COPPER LUSTRE SMALL PITCHERS  
Encircled by blue bands of foliage. (*Rist*) (2)  
*Height, 4 inches*

11- 478 NINE PIECES OF OLD STAFFORDSHIRE CHINA WARE  
Ridgway pitcher, another, a dessert bowl with stand, creamware  
teapot, Rockingham shaped vase. Decorated with flowers and ivy  
leaves. Two cream pitchers and a mustard pot, chipped. (*Rist*)  
(9)

3- 479 OLD STAFFORDSHIRE CHINA SOUP TUREEN,  
VENISON DISH, AND SAUCE BOAT  
Ridgway tureen decorated in green, with cover, ladle and stand  
dated 1839; Wedgwood venison oval dish with blue and white  
border. Sauce boat. (*Rist*) (6)

MISCELLANEOUS EARLY AMERICAN AND EUROPEAN  
OBJECTS IN PEWTER, BRASS WARE, AND OTHER  
ITEMS OF INTEREST

NUMBERS 480-497

14- 480 TWO INLAID WORK BOXES

EARLY AMERICAN

Of figured woods, one with mother-of-pearl inlay. (*Rist*) (2)  
*Width, 10½ inches*

2- 481 PAINTED TIN WALL POCKET AND TIN  
CANDLEMOULD

AMERICAN, EARLY 19TH CENTURY

Wall pocket for matches, with sunburst back; mould for eight  
tapered candles. (2) *Height, 7 and 11 inches*

14- 482 THREE BRASS CHAMBER CANDLESTICKS

AMERICAN, CIRCA 1800

One very fine with adjustable stem and oblong base. Two others  
with circular bases. (3)

8- 483 BRASS CANDELABRA AND CANDLESTICK

AMERICAN, 18TH CENTURY

Three-light candelabra with baluster stem and circular base.  
Candlestick with tapered stem and square base. (2)  
*Height, 15 and 10 inches*

17- 484 EARLY AMERICAN DECORATED TIN TEA TRAY

Embellished with flowers and scrolls in painting, gilding and  
mother-of-pearl. Shaped border. *Width, 25 inches*

6- 484A TWO JAPANNED TIN TRAYS

AMERICAN, 19TH CENTURY

With stencilled decoration of flowers in gold. (*Rist*) (2)

*Width, 24 and 12 inches*

485 OLD PEWTER TANKARD AND COFFEE POT

11- Eighteenth century tankard of bulbous shape with domed cover, and billet. Coffee pot of later date. (2)

*Height, 9½ and 10½ inches*

486 TWO SPECIMENS OF VERY OLD TEAKWOOD ROOT

6- One piece fashioned to simulate head of an eagle. (2)

*Width, 23 and 12 inches*

487 THREE EARLY AMERICAN WROUGHT METAL OBJECTS

✓- Iron pestle and mortar; small saucepan on tripod feet; another with swing handle. (*Rist*) (3)

*Height about 5 inches*

488 THREE EARLY AMERICAN METAL UTENSILS

14- Two tongs with brass handles; hammered brass cheese pail with swing handle. (*Rist*) (3)

489 FOUR PIECES OF OLD PEWTER WARE

16- Teapot by Dixon of Sheffield. Coffee pot, ladle and goblet, no marks. (*Rist*) (4)

490 PAIR OF EARLY AMERICAN SMALL PEWTER WICK LAMPS

19- Bases marked "Putnam". Brass two-wick burners. (*Rist*) (2)

*Height, 6½ inches*

491 TWO OLD PEWTER PLATTERS AND PAIR OF CANDLESTICKS

22 ✓- Candlesticks with baluster stems and gadrooned borders. Platters slightly damaged. (*Rist*) (4)

492 POLYCHROMED METAL RELIEF MEDALLION OF  
NAPOLEON THE FIRST

10- Representing the Emperor in profile, wearing yellow and black coat and gold epaulettes. From Lexington, Mass.

*Diameter, 4 1/2 inches*

493 EARLY AMERICAN EGLOMISE GLASS PANEL

7- Depicting figure of Liberty holding American shield, the spread eagle and American flags above. Mounted in gold frame.

*Size, 12 x 9 1/2 inches*

494 SILK NEEDLEWORK MAP OF ENGLAND

ENGLISH, 18TH CENTURY

20- Showing the various counties, at the right corner seated figure of Britannia with Liberty cap. Floral border. Framed under glass. Oval.

*Size, 19 x 16 1/2 inches*

495 NEEDLEWORK PICTURE

AMERICAN, 19TH CENTURY

10- Depicting a homestead captioned above "God Bless Our Home", in colorful worsteds. Mahogany frame. (*Rist*)

*Size, 16 x 20 inches*

496 IRON TRAMMEL

AMERICAN, EARLY 19TH CENTURY

✓- Adjustable pot hook for open hearth.

*Length, 17 inches*

497 OLD DUTCH MINIATURE SILVER NEF

6- High pooped galley with square rigged mast. Nineteenth century hall marks. On scrolled stand. Exhibited at the Ship Model Society Exhibition in the winter of 1925.

*Height, 3 1/4 inches; width, 4 1/4 inches*

## FURNITURE

NUMBERS 498-520

### 498 SHERATON UPHOLSTERED MAHOGANY SOFA

AMERICAN, CIRCA 1800

65- The long, slightly curved back, ends and stuffed seat covered in flowered yellow chintz. On four reeded and turned and tapered front legs typically Sheraton in design; the back ones square and slightly curved. *Length, 5 feet 11 inches*

### 499 FIVE COMB-BACK HICKORY WINDSOR CHAIRS

140- Handsome group of windsors with flaring six-spindle backs crested by bow-shaped rails. Turned straddle legs. (5)

### 500 CHERRY DROP-LEAF BREAKFAST TABLE

AMERICAN, EARLY 19TH CENTURY

37- Rectangular top with deep drop leaves supported by pivoted brackets. On tapered and partly turned legs. Finished mahogany-red. *Size of top, 54 x 40 inches*

### 501 TWO MAHOGANY CHAIRS

AMERICAN, 19TH CENTURY

9- One with caned seat; the other with upholstered seat and re-paired back. (*Rist*) (2)

### 502 CHIPPENDALE MAHOGANY TRIPOD TABLE WITH "PIE CRUST" TOP

55- Tea table size; the tilt top with carved "pie crust" edge. Fluted centre support and tripod feet carved with shell and acanthus leafage. *Diameter of top, 23½ inches*

### 503 MAHOGANY MIRROR

AMERICAN, 19TH CENTURY

10- With wide moulded frame veneered in figured mahogany. (*Rist*) *Height, 35 inches; width, 25 inches*

### 504 HEPPLEWHITE PAINTED WINDOW SEAT

ENGLISH, 18TH CENTURY

12- With shield-shaped ends, cane seat and tapered supports. Painted with husk ornament on yellow ground. (*As is*)

*Width, 29 inches*



TWO OF A SET OF TEN MAHOGANY  
CHIPPENDALE DINING CHAIRS

[ 505 ]

725 505 SET OF TEN MAHOGANY CHIPPENDALE CHAIRS

Two arm and eight side chairs. With pierced and carved ladder backs; grooved square legs with stretchers. Seats covered in gold silk damask. Fine quality. (10)

[SEE ILLUSTRATION]



506 TWO MAHOGANY FOOTSTOOLS AMERICAN, CIRCA 1825

13- With upholstered slip tops. (Rist) (2)

Width, 14 and 12 inches

507 MAHOGANY BANJO CLOCK AMERICAN, CIRCA 1810

65- Willard style case of richly figured mahogany. Surmounted by spiral fluted finial. Height, 36 inches

508 SMALL MAHOGANY MIRROR AMERICAN, 19TH CENTURY

✓- Mounted at the top with Dutch print. (Rist)

Height, 30 inches; width, 16 inches

509 MAHOGANY OVAL DROP-LEAF TABLE

20- AMERICAN, EARLY 19TH CENTURY

Solid mahogany top on chamfered pedestal support with scrolled oblong base. Some repairs. Width of top, 4 feet 9 inches

510 MAHOGANY AND NEEDLEWORK SLIPPER SEAT

25- AMERICAN, 18TH CENTURY

Oblong top covered in old gros-point needlework in deep maroon, enriched with circular medallion of ivy, and floral motif, worked in glass beads. Frame of mahogany set on four low turned legs.

Height, 8½ inches; length, 18½ inches

511 CHERRY AND PINE ARCHED CORNER CUPBOARD

45- AMERICAN, 18TH CENTURY

In two parts, enclosed by a pair of arched glass doors with fan mouldings; two panel doors and small drawers below. Mahogany finish. (As is) Height, 7 feet 7 inches; width, 5 feet 4 inches

512 MAHOGANY FOLDING CARD TABLE IN CHIPPENDALE STYLE

22✓ Shaped fold-over top; square supports with pierced brackets.

Width, 30 inches

513 THREE SMALL CARVED WOOD WALL BRACKETS AND A SAMPLER

9- Two brackets embellished with fret carving, one with stag's head; alphabetical sampler on scrim, framed. (Rist) (4)

513A PIECE AND PATCHWORK BED COVERLET

AMERICAN, 19TH CENTURY

13- Gay specimen with design of rows of squares in deep blue placed diagonally upon a multi-colored field. (*Rist*)

513B TWO PATCHWORK BED COVERLETS

AMERICAN, 19TH CENTURY

21- One designed with a geometrical pattern of diamonds in squares, in pastel colors; the other with larger squares on rose-pink ground. Need cleaning. (*Rist*) (2)

514 EIGHTEENTH CENTURY CARVED MAHOGANY  
SECRETARY-CABINET OF THE CHIPPENDALE  
PERIOD

210- The upper part fitted with compartments, small drawers and a locker of arcaded form enclosed by a pair of shaped doors with mirror panels bordered with mouldings richly carved with flowers and scrolls. The moulded and scrolled cornice also finely carved. At the centre a slant writing flap encloses arcaded pigeonholes and small drawers; five drawers below. Some defects. From the Collection of the late H.R.H. the Duke of Cumberland. From the Lowel Collection.

*Height, 6 feet 11 inches; width, 3 feet 5 inches*

515 HAND-BLOCKED LINEN BEDSPREAD

EARLY 19TH CENTURY

28- With Persian design of palmettes and fleurettes in bright colors. Moravian type. From Bethlehem, Pa. Presumably brought over by an early settler.

*Size, 9 feet x 6 feet*

516 SMALL MAHOGANY COMMODORE OF LOUIS XVI DESIGN

45- Equipped with three panelled drawers and standing on tapered square supports. The top of white marble bordered by pierced gilt metal gallery. From the Lowel Collection.

*Height, 29 inches; width, 24 inches*



INLAID MAHOGANY CHEST OF DRAWERS  
AMERICAN, CIRCA 1800

[ 517 ]

517 INLAID MAHOGANY CHEST OF DRAWERS

AMERICAN, CIRCA 1800

140- Equipped with four long drawers with curved fronts of figured mahogany embellished at the centres with rectangular panels of figured maple bordered with cross-cut bands of mahogany. At the corners of the body are fluted and turned pilasters which continue into tapered supports. The top is edged with reeding. A handsome piece. *Height, 37½ inches; width, 42 inches*

[SEE ILLUSTRATION]

518 TWO FAN-BACK WINDSOR CHAIRS

AMERICAN, 18TH CENTURY

32<sup>✓</sup><sub>50</sub>

Well shaped flaring backs with seven spindles; saddle seats and bamboo-turned legs. (2)

519 TWO FAN-BACK WINDSOR CHAIRS

AMERICAN, 18TH CENTURY

22<sup>✓</sup><sub>50</sub>

Similar to the preceding. (2)

520 TWO FAN-BACK WINDSOR CHAIRS

AMERICAN, 18TH CENTURY

27<sup>✓</sup><sub>50</sub>

Similar shape to the preceding; one with seven spindles, the other with nine spindles. (2)

OLD ORIENTAL LOWESTOFT PORCELAIN

NUMBERS 521-533

521 ORIENTAL LOWESTOFT SALAD BOWL 18TH CENTURY

12<sup>✓</sup><sub>50</sub>

Finely decorated with oriental flowers and prunus branches in enamel colors; gold diaper octagonal border. Slightly chipped.

*Diameter, 15 inches*

522 TWO ORIENTAL LOWESTOFT SHAPED PLATTERS

18TH CENTURY

25

One bearing monogram and eagle crest; border of mulberry arabesques. The other painted with blossoms and leaves; gold diaper border. (2)

*Width, 14 inches*

523 FOUR ORIENTAL LOWESTOFT SAUCER DISHES

18TH CENTURY

10-

The centres finely painted with peony blossoms and leaves in enamel colors. Marbled onyx-brown borders with small leaf-shaped panels of prunus flowers intersected by peaches. One faintly cracked. (4)

*Diameter, 9 inches*

524 SIX BRISTOL PORCELAIN SMALL PLATES IN THE LOWESTOFT MANNER

18TH CENTURY

03-

With handsome diaper pattern borders of gros bleu and gold dotted with gold stars in the Lowestoft manner. The centres with minute cornucopia in sunburst medallions. Bristol marks. (6)

*Diameter, 7½ inches*



PART OF A 116-PIECE DINNER SERVICE  
IN OLD ORIENTAL LOWESTOFT PORCELAIN

[ 525 ]

525 ORIENTAL LOWESTOFT PORCELAIN DINNER  
SERVICE

CIRCA 1800

700- A handsome set painted with clusters of roses and leaves in famille rose enamel colors, the shaped borders edged in gold. Consisting of two pairs of oblong soup tureens with covers and stands, one octagonal soup tureen with cover, three sauce boats, fourteen graduated platters, twenty-one soup plates, fifty-two medium plates, eight circular graduated dessert dishes; pair of large circular platters, two trencher saltcellars. Octagonal tureen with slightly varied decoration. One piece repaired; a few chips. (116)

[SEE ILLUSTRATION]

526 FIVE PIECES OF AN ORIENTAL LOWESTOFT DINNER SERVICE 18TH CENTURY

90- Consisting of an oval entrée dish with cover and interlaced handles; oval platter; three large plates (one damaged). Decorated with finely painted miniature European landscapes in circular medallions; deep gros bleu borders. The tureen has also gilt diaper borders. (5)

527 SIX ORIENTAL LOWESTOFT PLATES 18TH CENTURY

15- Four richly painted in enamel colors with flowers and figures; two with flower and drapery festoons, heightened with gold. Faint crack on one. (6) *Diameter, 7 $\frac{3}{4}$  and 9 inches*

528 FOUR ORIENTAL LOWESTOFT PLATES 18TH CENTURY

110- Finely painted in mulberry with a group of seated figures reminiscent of Hogarth's "Rake's Progress". Borders of scale and cartouche ornament, with inner gilt diaper border. Slight chip. Rare. (4) *Diameter, 9 inches*

529 FOUR ORIENTAL LOWESTOFT PLATES AND TWO SMALL TEAPOTS

21- The plates finely painted with bouquets of roses, the borders with pink trellis ornament and gilt scrolls. The teapots with Chinese figures and objects. (6)

530 EIGHT ORIENTAL LOWESTOFT PLATES

57.0 Decorated with exotic flowers and plumage birds in enamel colors heightened with gold. Diaper borders in gold and rouge de fer. (8) *Diameter, 9 inches*

531 SEVEN ORIENTAL LOWESTOFT PLATES 18TH CENTURY

17.50 Four painted with festoons of minute flowers surrounding single chrysanthemum blossoms; scale pattern borders in mulberry. Three with similar festoons, the centres with drapery cartouches containing monogram. Fine quality. (7) *Diameter, 9 inches*



532 TWO ORIENTAL LOWESTOFT PORCELAIN PLATTERS

18TH CENTURY

25- Oval, the borders decorated with serrated diaper bands enclosing small flowers in rich gros bleu and gold. Centres painted with sprigs of peony blossoms and leaves. Rare. (2)

*Width, 14½ and 16 inches*

533 SIX ORIENTAL LOWESTOFT PLATES

22-10 Painted with roses and leaves in enamel colors. Two faintly cracked. (6)

*Diameter, 9¼ and 10 inches*

FURNITURE

NUMBERS 534-555

534 HEPPLEWHITE INLAID MAHOGANY CARD TABLE

AMERICAN, 18TH CENTURY

120- The apron of figured mahogany with decorative inlay. Tapered square legs and shaped fold-over top. From the General Strong house, Vergennes, Vt.

*Width, 35 inches*

535 UPHOLSTERED MAHOGANY SOFA

AMERICAN, EARLY 19TH CENTURY

40- Empire style, in matched San Domingo mahogany. Swan-shaped ends and bold scroll supports. Covered in flowered chintz. (As is)

*Length, 6 feet 4 inches*

536 PAIR OF MAHOGANY HEPPLEWHITE CHAIRS

25- With pierced shield-shaped backs, slip seats and tapered supports. (2)

537 TWO PORTABLE WRITING BOXES

EARLY AMERICAN

172 One with complete fittings; one as is. (Rist) (2)

*Width, 11 inches*

538 PANELLED WALNUT CORNER CUPBOARD

AMERICAN, 18TH CENTURY

40- Of solid Virginia walnut, pine interior. Has four rectangular panel doors enclosing shelves; moulded cornice and canted sides.

*Height, 7 feet 5 inches; width, 4 feet 5 inches*

- 7- 539 CHERRY PEMBROKE TABLE AMERICAN, 18TH CENTURY  
Chippendale style. Serpentine square top; tapered square supports with grooved X stretcher. *Size of top, 33 x 35 inches*

17- 539A TWO PATCHWORK BED COVERLETS

AMERICAN, 19TH CENTURY  
Designed with rows of large rosettes in contrasting colors, no linings. (*Rist*) (2)

539B TWO PATCHWORK BED COVERLETS

32- 3 AMERICAN, 19TH CENTURY  
One designed with rows of eight-pointed stars in squares in brown and white; the other with all-over geometrical pattern in blue and white. (*As is*) (*Rist*) (2)

540 OLD PENNSYLVANIA WALNUT FOLDING WRITING DESK

4- Pedestal type with three small drawers at either side. Hinged folding top fitted with three drawers and leather-lined writing flap. (*As is*) *Height, 35 inches; width, 35 inches*

541 TWO EARLY AMERICAN HOOKED MATS

10- One pattern with two rows of maple leaves in panel. The other with scroll cartouche containing spray of roses. Bound. (*As is*) (2) *Size, 37 x 22 inches and 34 x 25 inches*

542 CHERRY HIGH CHEST OF DRAWERS

4- AMERICAN, 18TH CENTURY  
Equipped with five long drawers with overlapping fronts. Moulded top. Bracket feet restored. *Height, 3 feet 11 inches; width, 3 feet 2 1/2 inches*

543 WALNUT SECRETARY-BOOKCASE

12- AMERICAN, 19TH CENTURY  
Fitted centre with cylinder shutter, two glass doors above, drawers and cupboard below. (*Rist*) *Height, 7 feet; width, 3 feet 4 inches*

544 OLD ENGLISH PAINTED LONGCASE CLOCK BY FRAS.  
MARSHALL

CIRCA 1800

135- Eight-day movement, with arched enamelled metal dial painted at the top with a lady reclining on a divan, the spandrels with rustic figures. The case with painted posies of blossoms on turquoise-green. Scrolled hood with brass ball finial. With pendulum and weight. *Height, 7 feet 6 inches*

545 TWO EARLY AMERICAN HOOKED RUGS

8- One depicting head of spike-horned deer, the other with mixed pepper and salt field with scrolls at the corners. Both bound. (As is) (2) *Size, 38 x 25 inches and 51 x 32 inches*

545A TWO BRAIDED WOOL MATS

✓ With striped design in deep colors. (Rist) (2)

*Sizes about 64 x 26 inches*

545B TWO SMALL HOOKED MATS

16- With floral designs in colors on dark ground. (As is) (Rist) (2)

546 MAPLE LADDER-BACK CHAIR IN CHIPPENDALE  
STYLE

30- With rush seat.

547 SMALL MAPLE SHERATON TIP-TOP TRIPOD TABLE

20- Square top, on turned centre support with tripod base.

*Width of top, 17 inches*

548 TWO STENCILLED HITCHCOCK CHAIRS

32 ✓ Ladder backs with decoration of fruit and leaves. Rush seats. Painted black. (2)

549 PAIR OF CHIPPENDALE UPHOLSTERED MAHOGANY  
CHAIRS WITH CLAW AND BALL FEET

22 ✓ The square backs and seats covered in Chinese pattern blue and gold brocade. Cabriole supports carved with shells and ending in claw and ball front feet. With some repairs and restoration. (2)



TWO EARLY AMERICAN WINDSOR ARMCHAIRS

[ 550 AND 551 ]

550 DOUBLE COMB-BACK WINDSOR ARMCHAIR

AMERICAN, 18TH CENTURY

6v- Rare type. With scroll carved double crest rail, five long and four short spindles. Knuckled arm; bamboo pattern legs, fitted with rockers at some early period.

[SEE ILLUSTRATION]

551 COMB-BACK WINDSOR ARMCHAIR

AMERICAN, CIRCA 1800

40- Graceful specimen. With slender spindles capped by a yoke-crest rail. Bamboo pattern flaring legs.

[SEE ILLUSTRATION]

## 552 MAHOGANY CHEST OF DRAWERS

AMERICAN, 19TH CENTURY

10- Shaped front with four drawers, two smaller ones above. Bold scrolled supports. (*Rist*)

*Height, 3 feet 6 inches; width, 3 feet 3 inches*

## 553 MAPLE FOUR-POST BEDSTEAD

AMERICAN, EARLY 19TH CENTURY

25- Has four handsome club and ring-turned posts with acorn finials; shaped head panels. (As is) *Width, 4 feet 6 inches*

## 554 MAPLE FOUR-POST BEDSTEAD

AMERICAN, EARLY 19TH CENTURY

12 ✓ Nearly similar to the preceding. (As is) *Width, 4 feet 6 inches*

## 555 SMALL MAPLE TRIPOD TABLE

AMERICAN, CIRCA 1800

15- On tapered club-shaped centre support with tripod base. Square top restored. *Width, 17 inches*

## EARLY AMERICAN GLASS

### NUMBERS 556-576

## 556 STIEGEL AMETHYST-BLUE SMALL SUGAR BOWL

35- Body with faint spiral ribbing; welted rim and circular foot. Finest quality and very rare.

*Height, 3 inches; diameter, 4 inches*

## 557 STIEGEL SAPPHIRE-BLUE SUGAR BOWL

42 ✓ Delicate diamond pattern and exquisite color. Rich tone. Rare and important piece. *Height, 3 inches; diameter, 4½ inches*

## 558 FIVE PAIRS OF OLD SANDWICH GLASS SALTCELLARS

15- Various designs in pressed and moulded glass. (*Rist*) (10)

## 559 SANDWICH BLUISH-WHITE OPAQUE SALTCELLAR

2- Kettle shape. Fine color. *Height, 2½ inches*

## 560 STIEGEL CRYSTAL WICK LAMP

12 ✓ With circular tray base, knopped stem and globular bowl. Original metal burner. Rare. *Height, 7 inches*

561 EARLY AMERICAN GLASS LAMP

17-10 With cut coral color bowl, blue stem and square marble base.  
Globe and burner missing. *Height, 14½ inches*

562 NINE PIECES OF OLD SANDWICH GLASS

10- Five pressed sweetmeat dishes, another pair larger, moulded pitcher and small dish. (9)

563 OLD BOHEMIAN AMBER-GLASS SUGAR BOWL

6- With domed cover, and etched decoration. (*Rist*)  
*Height, 7½ inches*

564 TWO MILLEFIORI GLASS PAPER WEIGHTS

3- One has part missing; the other nearly globular. Fine color.  
Probably South Jersey glass. (*Rist*) (2)  
*Diameter, 3 and 2¾ inches*

565 SMALL GROUP OF EARLY AMERICAN DECORATIVE GLASSWARE

8- South Jersey pestle, mortar and measure, Sandwich glass wick lamp, Millville amber long trumpet, and an old Bohemian tankard with pewter cover. A few defects. (6)

566 TWO STIEGEL ENAMELLED GLASS TUMBLERS

20- One decorated with bird and inscription, the other with bird and flowers (cracked). (2) *Height, 4¾ and 3¾ inches*

567 MILLVILLE AQUAMARINE PITCHER

13- Scrolled handle and crimped foot. Body with opaque white marking. Fine specimen. *Height, 7¼ inches*

568 CRYSTAL WINEGLASS OF FREDERICK THE GREAT

✓- One of the original set in the San Souci Palace at Potsdam used by Frederick the Great. Monogrammed. In glass case.  
*Height, 4 inches*



- 10- 569 TWO EMERALD-GREEN AND AQUAMARINE SMALL GLASS BALLS  
Stiegel and South Jersey. (2) *Diameter, 6 and 4 inches*
- 2- 570 MILLVILLE EMERALD-GREEN GLASS VASE  
Trumpet shape, on circular clear foot with frosted base. Beautiful rare color.
- 3- 571 OLD BOHEMIAN AMETHYST GLASS GOBLET  
Cut in sunburst pattern. *Height, 6 inches*
- 6- 572 FOUR PIECES OF EARLY AMERICAN GLASS  
Sandwich opalescent saltcellar, small dish (cracked), Millville amethyst hyacinth vase and small blue rolling pin, probably Millville. (4)
- 40- 573 MILLVILLE EMERALD-GREEN BOWL  
Straight sided, with welted rim. Fine color. *Height, 4 inches; diameter, 6 inches*
- ✓ 574 OLD SANDWICH GLASS DECANTER, PERFUME BOTTLE AND CELERY VASE  
Decanter and perfume bottle with stoppers; tulip-shaped vase. (3) *Height, 6½, 12 and 14 inches*
- 9- 575 FOUR SPECIMENS OF EARLY AMERICAN MOULDED AND PRESSED GLASS  
Water pitcher with rose decoration, sugar bowl with cover, etched with arabic scene, cream pitcher and goblet similar. (4)
- 8- 576 SMALL GROUP OF EARLY AMERICAN AND EUROPEAN GLASSWARE  
Amber "Union" whiskey flask, cut glass salad bowl, goblet and wineglass. Bohemian ruby glass beaker and goblet. (6)

MISCELLANEOUS OBJECTS OF INTEREST, INCLUDING

A FEW EARLY AMERICAN MILITARY SWORDS

NUMBERS 577-593

- 3- 577 CARVED MINIATURE GROUP OF SAILING VESSELS IN  
CRYSTAL BOTTLE

AMERICAN, 19TH CENTURY

Depicting three yachts in full sail passing a lighthouse; a steam  
tug in the foreground.

*Length, 9½ inches*

- 2√- 578 PAIR OF EARLY AMERICAN TIN WALL SCONCES

With circular sunburst backs mounted with one candle holder  
each. (2)

*Height, 10 inches*

- 4- 579 OLD TOLE CANISTER AND CHILD'S STOOL

Ball-turned stool with rush seat; flowered canister. (*Rist*) (2)

*Width, 11 and 9 inches*

- 7- 580 COLLECTION OF ELEVEN SMALL BOXES IN TORTOISE  
SHELL, WOOD, ETC.

Comprising snuff boxes, card cases, etc. Some painted, some in-  
laid. (*As is*) (*Rist*) (11)

- √- 581 THREE PAIRS OF OLD DUTCH SPECTACLES IN  
CHASED BOX

(*Rist*)

*Width, 6 inches*

- 8- 582 SMALL GROUP OF OLD BRASS OBJECTS

Two candlesticks, two powder flasks, table bell. (*Rist*) (5)

- 7- 583 FOUR EARLY AMERICAN BRASS CANDLESTICKS

A pair and two others. (*Rist*) (4) *Height, 5½ to 8 inches*

- √- 584 FOUR EARLY AMERICAN FIREPLACE IMPLEMENTS

Engraved brass warming pan, shovel, poker, tongs with brass  
baluster handles. (*Rist*) (4)

- 8- 585 EARLY AMERICAN TINSEL FLOWER PICTURE

Displaying rich group of summer blossoms and peaches, executed  
in painted foil under glass.

*Size, 19 x 15 inches*

586 EARLY AMERICAN TINSEL FLOWER PICTURE

Displaying posy of rose blossoms and leaves, in painted foil under glass. Gold frame. *Size, 12 x 9 1/2 inches*

587 MILITARY SABRE, CUTLASS AND POWDER MEASURE

Sabre blade engraved "Arta Faba de Toledo, 1890". United States short cutlass with pigskin sling. (*Manning*) (3)

588 IRISH BUCKTHORN SHILLELAH AND INDIAN EMBROIDERED STAFF

(*Manning*) (2)

589 THREE UNITED STATES MILITARY OFFICERS' SWORDS

Various types. Fine quality engraved blades. With a spare scabbard. (*Manning*) (4)

590 TWO UNITED STATES MILITARY OFFICERS' SWORDS

One with nickel steel hilt and scabbard, the other with chiselled bronze hilt and scabbard engraved "From Major J. L. Dickerman to Captain Charles E. Lelland". Finely engraved blades. (*Manning*) (2)

591 DRESS SWORD SAID TO HAVE BELONGED TO AN AMERICAN OFFICER OF THE REVOLUTIONARY WAR

The handsomely chiselled steel hilt mounted with mother-of-pearl bound with silver wire and dated 1776. Silvered scabbard finely engraved and bearing American eagle and shield. (*Manning*)

*Length, 38 inches*

592 STEEL LOCK AND KEY FROM SPANISH JAIL, ISLE OF PINES

From the old Spanish jail where Cuban prisoners were incarcerated. Accompanied by letter of authenticity. (*Manning*)

593 THREE WALRUS IVORY TUSKS

(*Manning*) (3)

*Length, 14, 20 and 21 inches*

## FURNITURE

NUMBERS 594-613

**594 FIVE MAHOGANY SHERATON DINING CHAIRS**

Rectangular backs with carved triple splats. Blue upholstered seats; grooved legs. (5)

**595 PINE AND CHERRY NEW ENGLAND SPLAY-LEG TAVERN TABLE**

Narrow oval top, scroll carved frame and finely turned flaring legs braced by grooved stretchers. *Size of top, 39 x 22 inches*

**596 DECORATED MAHOGANY MANTEL CLOCK**

AMERICAN, EARLY 19TH CENTURY

Eight-day clock by Birge Mallory & Co., Bristol, Conn. Architectural case crested by carved and gilt eagle; mounted with decorated glass panels. *Height, 37 inches*

**597 MAPLE WINDSOR ROCKER**

AMERICAN, 19TH CENTURY

Conforming back, scrolled arms and rolled seat.

**598 MAPLE TURNED LOW-POST BEDSTEAD**

Baluster-turned posts; shaped head panel. Figured maple with mahogany stain.

**599 MAPLE SIDE TABLE**

AMERICAN, 18TH CENTURY

Plain rectangular top fitted with drawer. Tapered square legs.

*Size of top, 37 x 25 inches*

**600 FAN-BACK WINDSOR CHAIR**

AMERICAN, 18TH CENTURY

Seven spindles; saddle seat. Flaring legs fitted with rockers.

**601 MAPLE LOW-POST BEDSTEAD**

EARLY AMERICAN

Four vase and ring turned posts with ball tops. Shaped head panel. (As is) *Width, 4 feet*

602 CURLY MAPLE SECRETARY-CABINET

AMERICAN, LATE 18TH CENTURY

230-

The upper part fitted with shelves and pigeonholes enclosed by two rectangular panel doors. Slant flap at centre also encloses small drawers, etc., four long drawers below. Interior is mahogany and cherry. Pleasing simplicity of line with rich figuring. On short tapered supports. Small repair to one door.

*Height, 6 feet 8 inches; width, 3 feet 4 inches*

[SEE ILLUSTRATION]

603 MAPLE HIGH CHEST OF DRAWERS

AMERICAN, 18TH CENTURY

85-

Equipped with two short and four long drawers with overlapping fronts; moulded cornice and shaped bracket feet. (*Rist*)

*Height, 4 feet; width, 3 feet*

603A TWO PATCHWORK BED COVERLETS

AMERICAN, 19TH CENTURY

20-

One designed with rows of star medallions on rose-pink ground; the other with all-over terra cotta and soft blue tile pattern. (*Rist*) (2)

603B TWO HAND-WORKED WHITE COTTON BED COVERLETS

AMERICAN, 19TH CENTURY

15-

One designed with conventional rosettes in tufted work; the other in geometrical squares (as is). (*Rist*) (2)

604 MAPLE OCCASIONAL TABLE

AMERICAN, EARLY 19TH CENTURY

22 50-

Square top fitted with figured drawer. Tapered and ring-turned supports.

*Width, 17½ inches*

605 MAPLE WINDSOR ARM ROCKER

AMERICAN, 19TH CENTURY

60-

Conforming back with curved crest rail; short scrolled arms; turned legs fitted with rockers.



CURLY MAPLE SECRETARY-CABINET  
AMERICAN, EIGHTEENTH CENTURY



606 INLAID MAPLE AND CHERRY OCCASIONAL TABLE

AMERICAN, EARLY 19TH CENTURY

Square top with incurved corners, inlaid with small fan motifs. On spiral fluted and turned legs. With drawer.

*Size of top, 22 inches square*

607 MAPLE WINDSOR ARM ROCKER

AMERICAN, 19TH CENTURY

Conforming back with six slats and shaped crest rail. Slightly rolled seat; bamboo legs with rockers.

608 WINDSOR ARM ROCKER

AMERICAN, CIRCA 1800

Double comb-back with pierced shaped slats. Fitted with curved rockers. With remains of black paint.

609 SMALL PINE MEDICINE CUPBOARD

EARLY AMERICAN

Enclosed by two arched panel doors; shelf below with let-down flap.

*Height, 25 inches; width, 15 inches*

610 CARVED MAHOGANY CHIPPENDALE TRIPOD TABLE

With circular tilt top, acanthus carved pedestal and snake-head feet.

*Diameter of top, 27 inches*

611 MAHOGANY HEPPLEWHITE SIDE CHAIR AND ARMCHAIR

Side chair with pierced and carved arched back. Armchair with shield back (as is). (2)

611A BRAIDED OVAL MAT

Checkered pattern in indigo, rose-pink, yellow and blue. (Rist)

*Size, 49 x 29 inches*

612 CHERRY DROP-LEAF TABLE

AMERICAN, EARLY 19TH CENTURY

Rectangular top and four ring-turned supports. One leaf cracked.

*Size of top, 36 x 35 inches*

613 TWO WINDSOR SIDE CHAIRS

AMERICAN, CIRCA 1800

With bamboo pattern spindles and flaring legs. One painted white. (2)

3rd Series

9.040



